European Arab Horse Sports Commission

Green Book

Rules
Regulations
Class Descriptions
Patterns
High Point Horse of the Year
Pleasure Judges Education
Pleasure Judges Manual

2019

www.ecaho.org
Executive Secretary
Zuzana Slavíková
Na Blatech 242
CZ-27711 Libis
Czech Republic
Phone: +420 602 876 396
e-mail: office@ecaho.org

www.ecaho.org

Green Book 2019, version 3, updated 15.07.2019

The Green Book 2019 becomes effective as of 1st April 2019.

Copyright © 2019 by ECAHO - All rights reserved.
This publication or any portion thereof may neither be reproduced nor used, in any manner whatsoever, without the express previous written permission of ECAHO, except for the use of brief quotations citing the source of information.
### Contents

1. **GENERAL RULES**

   1.1. Levels of ECAHO Sport Competitions ................................................................. 6

   1.1.1. Levels of ECAHO Sport Competitions Classic & Western & Driving .................. 6

   1.2. Performance Classes ................................................................................................ 7

   1.3. Ranking & All-Around System ................................................................................. 8

   1.3.1. Class Ranking System ......................................................................................... 8

   1.3.2. All-Around System ............................................................................................. 9

   1.4. Rules for Affiliation of ECAHO Sport Competitions ............................................. 10

   1.4.1. Conditions of Entry for all levels ....................................................................... 10

   1.4.2. Qualifications for entry ...................................................................................... 10

   1.4.3. Approval of Dates and Schedules ....................................................................... 10

   1.4.4. Insurance ............................................................................................................ 11

   1.4.5. Judges ................................................................................................................. 11

   1.4.6. Affiliation fee ..................................................................................................... 11

   1.4.7. Results ................................................................................................................ 11

   1.5. Rules for Conduct of ECAHO Sport Competitions ............................................... 12

   1.5.1. Organizers .......................................................................................................... 12

   1.5.2. Show Organizers, Judges and Riders ................................................................. 12

   1.5.3. Enforcement ....................................................................................................... 12

   1.5.4. Disguising of Horses ......................................................................................... 13

   1.5.5. Cruelty ................................................................................................................. 13

   1.5.6. Misuse of Drugs ................................................................................................. 13

   1.6. Technical requirements for ECAHO Sport Competitions .................................... 14

   1.6.1. Introduction ......................................................................................................... 14

   1.6.2. Access and parking ........................................................................................... 14

   1.6.3. Stabling .............................................................................................................. 14

   1.6.4. Feed and water ................................................................................................. 14

   1.6.5. Show arena ....................................................................................................... 14

   1.6.6. Warm up arena ................................................................................................. 14

   1.6.7. Staff .................................................................................................................... 15

   1.6.8. Catalogue .......................................................................................................... 15

   1.6.9. Invitation, Time schedule & Entry form .............................................................. 15

   1.6.10. Results ............................................................................................................. 15

   1.6.11. Hosting of Judges ............................................................................................ 17
European Arab Horse Sports Commission
Green Book 2019

I.6.12. Requirements after the event ............................................................... 17

II. RULES & PATTERNS ........................................................................ 18

II.1. Classic & Western ............................................................................... 18
   II.1.1. General Rules ............................................................................ 18
   II.1.2. Type & Conformation, Liberty, Halter Class ............................... 18
   II.1.3. Speed ....................................................................................... 19
   II.1.4. Ladies Side Saddle Classic & Western ......................................... 20
   II.1.5. Traditional Arabian Riding ......................................................... 22
   II.1.6. Hunter Pleasure ....................................................................... 24
   II.1.7. Pole Bending ........................................................................... 25
   II.1.8. Trail in Hand ............................................................................ 26

II.2. Classic .................................................................................................. 29
   II.2.1. Dressage .................................................................................. 29
   II.2.2. Classic Pleasure ....................................................................... 30
   II.2.3. Show Jumping ......................................................................... 32
   II.2.4. Cross Country .......................................................................... 34
   II.2.5. Trail (for Classic riders) .............................................................. 34
   II.2.6. Horsemanship ......................................................................... 34
   II.2.7. Show Riding ............................................................................ 36

II.3. Western ................................................................................................ 39
   II.3.1. Trail ......................................................................................... 39
   II.3.2. Ranch Riding .......................................................................... 49
   II.3.3. Reining .................................................................................... 53
   II.3.4. Western Pleasure .................................................................... 57
   II.3.5. Freestyle Reining ................................................................... 59
   II.3.6. Horsemanship ........................................................................ 60
   II.3.7. Show Riding (Western Riding) .................................................. 62

II.4. Driving .................................................................................................. 64
   II.4.1. Obstacle Driving ..................................................................... 64
   II.4.2. Pleasure Driving ..................................................................... 69
   II.4.3. Dressage Driving .................................................................... 70

III. JUDGES EDUCATION, APPROVED JUDGES FOR CLASSIC & WESTERN & DRIVING
   COMPETITIONS, STEWARDS ................................................................ 71

   III.1. Education ..................................................................................... 71
   III.2. Officials ....................................................................................... 72
   III.2.1. ECAHO Approved ECAHO Sport Judges ................................. 72
III.2.2. Judges for: Classic, Western, Driving ............................................................... 73
III.2.3. Stewards ........................................................................................................ 73
III.2.4. Course designers ..................................................................................... 73

IV. SPECIAL REQUIREMENTS FOR EUROPEAN CHAMPIONSHIPS .......................... 74
IV.1. General Information ..................................................................................... 74
IV.2. Levels of European Championship MONO .................................................... 75
IV.3. Conditions of Entry ..................................................................................... 75
IV.4. Minimum entries at European Championship ............................................. 75
IV.5. Titles ............................................................................................................... 75
IV.6. Qualification criteria .................................................................................... 76
IV.7. License ........................................................................................................... 76
IV.8. Competition license .................................................................................... 76
IV.9. Minimum age of the horse – European Championship .............................. 76

V. AGE RULES - General ....................................................................................... 77
V.1. Minimum age of the horse ........................................................................... 77
V.2. Minimum age of rider, driver, handler ....................................................... 77

VI. ECAHO ANNUAL HIGH POINT HORSE AWARD (AHPHA) .................................... 78

VII. ECAHO SPORT HORSE JUDGES MANUAL .......................................................... 82

VIII. NATIONAL RULES .......................................................................................... 82
I. GENERAL RULES

I.1. Levels of ECAHO Sport Competitions

I.1.1. Levels of ECAHO Sport Competitions Classic & Western & Driving

General:
All events must be recognized by or affiliated with the National Federation (NF) and Official Western Riding Organisation of the hosting country. Starting with Level M, a license for rider and a registration for the horse as a competition horse from the National Riding Association is obligatory. Horse passport (no FEI passport) is required. The horse must be registered in any WAHO Studbook. All Patterns have to be announced in advance before the date of the event.
Mono tests (Qualification & Finals): only in National Championships, International Championships and European Championships A & M and higher levels.

Levels:

ECAHO N - Level NOVICE (Low level)
- Dressage (FEI Children/NF rules)
- Trail 6 obstacles, no combinations
- Pleasure Classes: walk, trot, canter, back
- Show jumping: max. 80 cm

Degree of difficulty is not specified, and it is up to the organizer; the level N has to be lower than level A. The sport competitions of this level should be adapted to the local needs and to novice riders. This should be the base to prepare for the level A.

ECAHO A - Level ADVANCED (Medium Level)
- Dressage (FEI Pony/NF/FEI)
- Trail 8 obstacles two combinations, 4 poles elevated
- Pleasure Classes: walk, trot, canter, back, extended trot
- Show jumping: max. 90 cm, time & fault 2 jump off Pony

ECAHO M – Level MASTER (High Level)
- Dressage (FEI Pony Juniors)
- Trail 10 and more obstacles, three to four combinations, minimum 6 poles elevated
- Pleasure Classes: walk, trot, canter, back, extended trot, handgallop
- Show jumping Pony, 105 cm, 2 jump off

M level is qualifying for participation at the European Championships. Qualification to M/European Championship level competition is recommended, each country can decide whether the qualification for their participants is required.
ECAHO National Sport Championships

Only one event of this type per country per year is allowed. Only open to horses registered at WAHO accepted Studbook of the country in which the event is being held. The event to be held with the approval of the National ECAHO Member organisation; the minimum level is A (Advanced).

ECAHO European Championships Level (European Championships)

The event follows the “Special Requirements for European Championships”.

- Dressage Patterns examples under European Championships - Dressage
- Trail pattern should be never built confusing in the lines, example patterns under European Championships -Trail

Accepted Rulebooks

ECAHO Green Book (all Pleasure classes), NF (National Equestrian Federation, member of FEI)
NRHA/AQHA (Reining), USEF-AHA (Arabian Horse Ass.)

Accepted Judges

ECAHO Pleasure Judges & AHA Judges (all Pleasure classes), NF judges (Dressage, Jumping, Cross),
NF, AQHA, NRHA judges (all Western classes & Hand Trail). All Judges need to have a valid license for the year of the event in that level and competition is needed. Type & Conformation, Show, Liberty:
ECAHO Show Judges from EAHSC B or A List.

I.2. Performance Classes

General:

1. In all classes where horses compete collectively all horses shall be worked at all gaits both directions of the ring unless otherwise described by class specifications and will be asked to reverse direction at either the walk (normal, collected or extended), jog trot or trot (normal or collected). Judges are required to consider the performance at each gait equally in adjudicating performance classes. At the judge’s discretion, horses shall change from any gait to any other gait as listed in class specifications.
2. Any performance class, except a Championships class, may be divided at management’s discretion. When a class is divided, a) duplicate awards (including prize money) may be given, or b) management may direct the top contestants from each group return to the ring for final adjudication (exception: classes which require individual tests). If duplicate awards are given, horse and/or rider may not compete in more than one section of the class which has been divided. When more than 16 horses are entered in a performance class in which horses compete together the class must be divided. The method of dividing classes is at the management’s discretion.
3. Workouts will be judged as a separate class and horses must be tied for placements being considered in that workout. Workouts may be classed for by the judge for any or all placements. All horses chosen for a workout must be worked both ways of the ring at any gait listed in class specifications and requested by the judge.
4. Horses must come to the line-up at the gait requested. In the line-up, horses must stand quietly and may be asked to back individually or as a group. No stretch in the line-up.
5. Side saddles permitted for ladies in all sections of the Arabian Division; appointments to be appropriate for the seat ridden.
6. Extremes of temperature or climate conditions as well as locale or time of day may modify the requirements for attire specified in various sections of this rule.
7. Bandages and boots of any type are prohibited (exception: see Reining). In the event of injury, the judge may permit protective bandage. In the case of inclement weather, competition management may permit the use of bell boots and/or protective bandages on the front legs (exception: Hunter bell boots only).
8. Western and Classic classes may be combined; however, prize list must specify or state the classes will be divided if entries warrant.
9. Stallions may be shown in Ladies’ or Junior Exhibitors’ classes (exception: Stallions are prohibited in Walk-Trot/Jog classes).

I.3. Ranking & All-Around System

I.3.1. Class Ranking System

a. The ranking obtained in each class of every level is proportional to the number of competitors. Maximum number of points is 10, regardless of the number of participants.

<table>
<thead>
<tr>
<th>Number of starters - competitors</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1st</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>15</td>
<td>10</td>
</tr>
</tbody>
</table>

b. In each level, not more than half of the participating horses should be in the ownership of one person.

c. A Rider is allowed to present as many hoses per class as he is able to handle. No waiting time! Amateur riders & Professional riders are equal.
d. No horse is allowed to participate in more than three (for Classic) or six (for Western/Pleasure) classes per day, with the exception of the Liberty / Halter class / Type & Conformation, this is not counting.
e. International & National Sport events in all levels possible, Championships never lower than A level. All Around Championships only for the highest level of the event.
I.3.2. All-Around System

Rules for All-Around at ECAHO Sport Competitions

Categories and disciplines, accepted for All-Around Champion, a result of: Type & Conformation or Liberty or Show is necessary to count together with the sport results. Points awarded by place.

<table>
<thead>
<tr>
<th>Category</th>
<th>Classic All-Around disciplines</th>
<th>Western All-Around disciplines</th>
<th>Driving (1-in-hand) All-Around disciplines</th>
</tr>
</thead>
<tbody>
<tr>
<td>obligatory</td>
<td>Liberty/Halter/Type &amp; Conf. AND Dressage All-Around OR Show Jumping All-Around</td>
<td>Liberty/Halter/Type &amp; Conf. AND Western Trail All-Around OR Reining All-Around</td>
<td>Liberty/Halter/Type &amp; Conf. AND Dressage Driving All-Around</td>
</tr>
<tr>
<td>optional</td>
<td>Dressage All-Ar. Show Jumping All-Ar. Cross Country All-Ar. Horsemanship Classic Classic Pleasure All-Ar. Show Riding Trad. Arabian Riding All-Ar. Ladies Side Saddle All-Ar. Pole Bending All-Ar. Hunter Pleasure All-Ar. Speed All-Ar. Pleasure Driving All-Ar.</td>
<td>Western Trail All-Ar. Reining All-Ar. Freestyle Reining Horsemanship Western Western Pleasure All-Ar. Show Riding All-Ar. Trad. Arabian Riding All-Ar. Ladies Side Saddle All-Ar. Pole Bending All-Ar. Hunter Pleasure All-Ar. Speed All-Ar. Pleasure Driving All-Ar.</td>
<td>Dressage Driving All-Ar. Pleasure Driving All-Ar. Obstacle Driving All-Ar. Marathon (short) All-Ar.</td>
</tr>
</tbody>
</table>

a. For the All-Around Champion, a minimum of two different sport disciplines is needed. One obligatory discipline plus Liberty or Halter or Type & Conformation and a second discipline is required. Any further contest will add to the final result.

b. ECAHO All-Around Champions are possible for Classic, Western and Driving. Champion will be the horse, not the horse/rider/driver combination.

c. The winner of the All-Around Champion will be the horse who, with the same rider/driver achieved the best total points after adding up all contests of his category.

d. If two or more horses have equal points in the final ranking (ex aequo), the champion will be decided by the higher points in the Liberty/Halter/Type & Conformation class.

e. If an All-Around Champion horse is not present at the price giving ceremony, the All-Around Champion title will be given to the second placed horse.

f. For All-Around Champion ranking the first ten horses in the class must be placed.

g. The rider is the handler in Liberty or Halter or Type & Conformation.
I.4. Rules for Affiliation of ECAHO Sport Competitions

I.4.1. Conditions of Entry for all levels

Competition open to horses registered in any WAHO recognised studbook by the closing date of entries. There are no entry restrictions. National Registries will be responsible for confirming registration. Entries must either present the relevant registration certificate or a letter by the registrar confirming that registration is in process. European Championships: no horse will be permitted to enter a competition unless its name and all other relevant details have been printed in the catalogue.

I.4.2. Qualifications for entry

None required by ECAHO except for the European Championships. Decision about qualification is up to the NF.

I.4.3. Approval of Dates and Schedules

- Application for sport events need to be sent to ECAHO Exec. Sec. by the end of November (for the upcoming year).
- All draft schedules and patterns of ECAHO Sport Competitions need to be approved by the Executive Secretary of ECAHO and the Chairman of ECAHO Sport Commission at least three months prior to the event. The draft schedule to be in English and in the language of the country where the Sport Competition is held (or any other language accepted by the Executive Secretary). The approval certificate has to be published in the show office on the event. All schedules shall indicate that the "Rules and regulations of ECAHO Sport Competitions" will be applied in their entirety. The schedule is a contract between participants and organizers and shall not be varied by the organizer after publication without prior notice. The appointed judges may not be changed from those listed in the schedule without notice to be given to the competitor (except in the event of a judge’s illness or accident occurring too late for this to be done). The Schedule of an ECAHO affiliated sport event should be a printed document to inform prospective participants and breed societies, the press, potential sponsors and advertisers about the conditions of the sport event. After proper affiliation of the event, this document should be mailed to the above mentioned at least 2 months prior to the event. The "ECAHO Entry-Form" must be included. Its proper filling and signing binds the competitors to respect the "Rules and Regulations of ECAHO Sport Competitions". The organizer of the event should acknowledge receipt of entries.

The Draft Schedule for ECAHO Sport Competitions must contain:

- Title, Date and Venue of the Event
- Conditions of entry
- Judges, Course designers, Stewards, Show office
- ECAHO Entry Form Sport
- Preliminary time-table, Dressage-, Jumping-, Trail- & Horsemanship and any other patterns, if needed
I.4.4. Insurance
Organizers must attest that no competitor will be admitted in a Sport contest without proper insurance.

I.4.5. Judges
Sport
- Dressage: 2 for national competitions (judging together), 3 for International & European Championships (separate judging)
- Show Jumping: 2
- Speed: 2
- Western: 2
- Pleasure Classes: 2
- Driving (depending on the class): 2/3 Dressage driving international
- Cross 2

Conformation
- Type & Conformation 1
- Liberty, Show 1
- European Championships 2 or more

I.4.6. Affiliation fee
PENDING

I.4.7. Results
The results of all ECAHO accepted individual contests as well as of the Championships must be send to the Executive Secretary of ECAHO not later than one month after the event.
I.5. Rules for Conduct of ECAHO Sport Competitions

I.5.1. Organizers

Officials, judges, participants and riders will unconditionally submit themselves and their accompanying persons to the "Rules and Regulations of ECAHO Sport Competitions". These Rules will be interpreted when necessary under the provisions of the laws of Switzerland. Event organizers are not permitted to introduce rules which are in conflict with the “Rules and Regulations of ECAHO Sport Competitions”.

I.5.2. Show Organizers, Judges and Riders

a. The organizer will pay any reasonable travelling and accommodation expenses for appointed Judges and any applicable fee as determined by the NF/FEI and/or Western Riding Organization.
b. No Judge is allowed to judge a class in which a horse is subject of a conflict of interest. Such Judge must stand down for the whole class.
c. No member of the organizing committee may judge. No appointed Judge may ride, drive or handle an entered horse, nor may he act in any other official capacity at an event where he is judging.
d. The show organizer reserves the right to refuse any entry but must give the reason for refusal. The organizer is personally responsible for compliance with these rules and with ECAHO Sport Commission instructions given for his level of contest.
e. ECAHO Sport Commission "Rules for Affiliation of ECAHO Sport Competitions" are binding on organizers and exhibitors.
f. Judges will not visit competitors’ premises or accept the hospitality of participants immediately before or during the event concerned.
g. Judges will not knowingly judge horses concerning which there may be an actual or apparent conflict of interest, nor will riders exhibit horses under Judges where an actual or apparent conflict of interest may affect the Judge's decision. Organizers will not accept entries which indicate any connection listed under rule h. with an invited Judge, unless an alternative Judge and a reserve Judge are available.
h. An actual or apparent conflict of interest is defined as judging a horse which has been bought or sold by the Judge either as owner or agent, is owned in whole or part by the Judge or by a member of the Judge's family, or business partner in an Arab horse business venture, has been leased by the Judge, at any time, has been bred by the Judge or is the property of a breeding organization in which the Judge is an employee, has been regularly trained, examined or treated by the Judge in a professional capacity.
i. A Sport Judge or a Panel of Sport Judges is authorized to withhold any award if in their opinion the competitor does not merit such an award.
j. Judges may exclude any horse that is lame or ill. Other rights of Sport Judges follow NF/FEI or Western Riding Rules.
k. The Liberty/Halter Class/Type & Confirmation Judges may refuse to judge a competitor who is not neatly dressed.
l. The organizer has to provide the "Rules and Regulations for ECAHO Sport Competitions" and the "Appendices" at the disposition of the competitors.

I.5.3. Enforcement

Only competitors at the event may lodge a complaint alleging infringement of these rules. Such complaint is to be made in writing within 1 hour of the alleged infringement occurring. A deposit of CHF 80.- (or equivalent) will be lodged with the referee and may be retained if the complaint is considered frivolous at
the discretion of the event appealing committee (1 of the judges, 1 from the organization, 1 from involved riders). The decision has to be done during the show on the day of protest. Appeal can be sent to the ECAHO Sport Commission within one week after the event. Any dope tests are following the FEI Veterinary Rules.

I.5.4. Disguising of Horses

a. No alteration of the basic colour of the skin, coat or hooves is permitted. Hoof paints, coat dyes and cosmetic operations including skin grafts are forbidden.

b. Artificial methods of dilating the eyes or affecting the natural action of the horse or otherwise influencing its action or behaviour by oxygenating the bloodstream or by the use of weights or artificially weighted shoes, or by electrical or chemical treatment of any kind at any time before or during the performance are forbidden. Burns, cuts or other marks on the body of any exhibit in such places or positions as to indicate prohibited methods have been used, will be regarded by NF Steward, Judges as full and adequate grounds for exclusion of any exhibit from competition.

c. Horses may be fully or partly body clipped, subject to eyelashes being left uncut, hair inside the ears left unshaved and tactile hair left intact around the nose, muzzle and the eyes.

d. No equipment intended to alter the natural appearance of the horse is permitted in the stables, including neck sweats, neck collars, tail racks, hobbles or weights. Exhibitors using such equipment on the showground will be suspended by the ground jury for the period of the show.

I.5.5. Cruelty

Excessive whipping, use of electric shock devices or infliction of pain by any means is forbidden in all parts of the showground, or stable areas, at all times.

I.5.6. Misuse of Drugs

1. The administration of any substance not a normal nutrient (including ginger and similar irritants), whether intentionally or unintentionally which may affect the performance, temperament or soundness of an exhibit is forbidden. Such forbidden substances are listed in FEI Veterinary Regulations, an up to date copy of which will be maintained by the ECAHO Sport Commission.

2. The NF/FEI or ECAHO Sport commission can order Doping Test. FEI veterinarian has to take these samples and has to send them to FEI approved official Lab. Result to ECAHO Sport Commission and Owner/rider.
I.6. Technical requirements for ECAHO Sport Competitions

Obligatory for European Championships & M level events, recommended for A and N level.

I.6.1. Introduction

A complete description of the following topics should be presented by the committee of any proposed new event to the EAHSpC for affiliation, together with the schedule. Information on the same topics must reach all participants prior to the event with entry and parking cards if needed (this may be included with the Schedule).

I.6.2. Access and parking

Access to the event grounds should be clearly signed and from a certain distance, depending on the location of the event (open country or city). Parking space should be provided sufficiently close to the stabling area.

I.6.3. Stabling

The stables should be grouped in one (max. two) areas. The horses must be housed in box stalls (covered if outdoors), made of resistant material providing the best possible conditions of security of the minimum dimension of 3,0 by 3,0 m and minimum height of 3 m. Proper bedding should be available on the event ground. A notice will be posted to the effect that "Training of horses will not be permitted on the show grounds between app 22.00 hrs and 06.00 hrs.

I.6.4. Feed and water

Running water must be available at the stables as well as a feed store where oats, hay and straw or shavings can be purchased at current prices.

I.6.5. Show arena

Size of Show arena has to follow the rules of disciplines for what it will be needed. Minimum size is depending on participants but not smaller than 20 x 40 m. From October to April (Europe) indoor. The layout of the show arena must be attractively decorated as suitable for a prestigious or international event. Tribunes or VIP Tables are recommended. Announcements should be made in both the host country's language and in English.

I.6.6. Warm up arena

It must be located close to the show arena in order to allow the horses to pass easily from one to the other. The precise schedule with the order of starters must be marked on a large signboard at the entrance to the paddock and Show office. NF Stewards must control both the entries and the exits to the warm up arena.
I.6.7. Staff

The number of staff members of a sport competition will depend on the importance of the event & number of entries.

a. Officials
Organizing Committee and /or Show Director, Show office. Speaker presenting the horses, whose role is to keep the audience informed throughout the Show. Show office with one or two persons with computer for checking horse passports preparing starting lists, recording scores, and results. FEI / NF Veterinarian if required (Show Jumping, Cross). Ferrier contact.

b. Stewards
* NF or FEI Stewards as ruled in National Equestrian Federation (NF member of FEI) rules.
* warm up arena
* entrance to the show arena (doorman)

I.6.8. Catalogue

An attractive catalogue should be available, at a reasonable price, on the show grounds for European Championships. The catalogue should include complete information on the sport competition and its classes. The list of horses entered in the event with date of birth, colour, origins, breeder, owner & Rider/Driver. The overall plan of the showgrounds should appear in the catalogue/Show office. The sponsors of the event and the advertisers should be properly announced. For the other levels, correct Starters List should be available at the show office not only for participants but also for visitors. Results have to be published in written form at the show office. Announcements on screen, if possible.

I.6.9. Invitation, Time schedule & Entry form

To be announced for the riders in as many as possible social media. Draft of the entry form is available for download on www.ecaho.org.

I.6.10. Results

- All results are announced in written form at the Show office.
- Riders obtain the original Score sheets of the Judges from the Show Office.
**ENTRY FORM:**

Please fill in this Entry form in Block letters or with a printer. Use one form for each horse.

**Name of ECAHO Sport Event:**

**Number & Category (if available from National Equestrian Federation):**

**Date:**

**Venue, Place and Address**

<table>
<thead>
<tr>
<th>Name of horse:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Colour:</td>
<td></td>
</tr>
<tr>
<td>Sex:</td>
<td></td>
</tr>
<tr>
<td>Date of Birth:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size:</th>
<th>Date/ Site of Dams:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Studbook &amp; No.:</th>
<th>Horse Passport No.:</th>
<th>Competition Horse No.:</th>
</tr>
</thead>
</table>

**Breeder:**

<table>
<thead>
<tr>
<th>Name of Owner:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td></td>
</tr>
<tr>
<td>Tel. No.:</td>
<td></td>
</tr>
<tr>
<td>Fax No.:</td>
<td></td>
</tr>
<tr>
<td>a-mail:</td>
<td></td>
</tr>
</tbody>
</table>

**Name of Rider:**

<table>
<thead>
<tr>
<th>Address:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Tel. No.:</td>
<td></td>
</tr>
<tr>
<td>Fax No.:</td>
<td></td>
</tr>
<tr>
<td>a-mail:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date of Birth:</th>
<th>Licence: Yes</th>
<th>No</th>
<th>Entry fee: €</th>
<th>Stable deposit: €</th>
</tr>
</thead>
</table>

**Box reservation from:**

<table>
<thead>
<tr>
<th>to:</th>
<th>Bank transfer on:</th>
<th>Total send: €</th>
</tr>
</thead>
</table>

**Name of Organizer:**

<table>
<thead>
<tr>
<th>Event:</th>
<th>IBAN:</th>
<th>BIC:</th>
</tr>
</thead>
</table>

Please send a copy of the Pedigree with this Entry Form.

Please circle on the Time Schedule the Competition(s) in which you wish to compete.

According to FEI Rules, on arrival please hand in to the Show Manager at the Show Office the Horse Passport including the record of Influenza vaccinations.

By signing this Entry form you agree to accept the Rules of the ECAHO Green book, the Invitation of the Event and the Rules of the National Anti-Doping Agency (NADA).

The information you give in this form will be used as the Basis for the Speaker and the Show Office.

**Name & Signature**

of Person Responsible: Rider / Owner:  

**Date:**

Please send the Entry form to (address, e-mail of Event manager):
I.6.11. Hosting of Judges
The Judges should be invited well in advance of the event, to have their names printed in the schedule. Accommodation should be booked for them near the show ground. Organizers are responsible for the hotel charges, for room and food. Reasonable travelling expenses must be paid. Transport from and to the airport and between hotel and show ground should be arranged and the Judges have to be informed about the times of pick-up. Any unpaid expenses with the Judges will be settled before they return home at the show office. Sport Judges will have a daily Judges’ fee, announced in the NF rules. The organizer is responsible for checking of these rates when inviting the Judges.

I.6.12. Requirements after the event
Class and Championship results must be mailed to the Executive Secretary of ECAHO within one month after the competition. Computer printouts of the results are accepted if all information asked on the EAHSpC form is given (word document).
II. RULES & PATTERNS

II.1. Classic & Western

II.1.1. General Rules

a) Minimum Awards:
1st to 6th placed horses in the class gets a ribbon, no matter how many horses participating in the class. Colours of the ribbons are up to the organizer - either the official colours used in the country where the event takes place or the officials from ECAHO. The following colours are binding for European Championships:

1st Prize   Blue
2nd Prize   Red
3rd Prize   Yellow
4th Prize   White
5th Prize   Pink
6th Prize   Green

European or International Champion gets a sash. The colour and the style are up to the organizer.

II.1.2. Type & Conformation, Liberty, Halter Class

CLASSIC & WESTERN

a) Type & Conformation
Each horse will be judged individually at standing by the Judge(s) on the following criteria:

Type        1 -10 points (including half points)
Conformation (legs & body, quality & harmony) 1-10 points (including half points)

The final result will be the average of the points of the two criteria and the number of Judges. The winner is the horse with the highest total points.

In case of a tie the horse with most points of Type will be the winner.

Horses have to be presented with bridle and bit/snaffle bit or show halter.
Handler is the Rider of the horse and must be dressed either in his complete competition suit or show clothes.
No bandages on legs are allowed.

Horses will be presented individually as they come by at the designated time and area, no order given. Horses will be ranked in their category (Classic, Western, Driving) according to their points. Prize giving to the winners and placed horses all together ranked.
b) ECAHO Liberty

1. Type 0 to 100 points
2. Legs / Body (quality and harmony) 0 to 100 points
3. Movements (amplitude, impulsion, regularity, elasticity) 0 to 100 points
4. Harmony and Relationship with Man (positive - confidence, obedience, ability
to show joy for life with man; negative - demonstration of fear, aggressiveness) 0 to 100 points)

Size of the Arena:
Minimum of 25 x 15 m and maximum of 40 x 25 m.

Conduct:
To ensure good judgement, the horse should enter the ring held by its handler, at an extended walk.
The handler stops the horse in a natural position in front of the judges. The horse walks the straight
line away and towards the judges, must be about 10 metres. Afterwards, the handler takes off the
bridle completely and lets the horse run free in walk, trot and gallop/canter for a maximum of 1.5
minutes. Any excess time results in penalty points (1/8 per second). If the horse does not adequately
demonstrate all gaits, this should be reflected in the scores for movements. Music is recommended,
any exhibitor may bring his own music in accordance with the organizer.

Any ties in Liberty will be resolved as follows: The better place will be given to the horse with the
higher marks on type, followed by movements, conformation, and relationship with man. Classes in
Liberty will be split into Western & Classic. No splitting according to sex. ECAHO points for the
combination ranking will be allocated according to these classes.

c) ECAHO Halter Class

Alternatively, to the Liberty, the organizer may offer a halter class, conducted accordingly to the rules of
ECAHO shows with the 20 point/5 criteria system. Ranking to be separate from Liberty, a minimum of
two competitors required.

II.1.3. Speed

400 m Race,
Level A, M (NO N)

The Speed will be judged according to ECAHO Rules. It is identical for Classic and Western.

Conduct:
Each horse individually performs a race of 400 meters at full speed. Individual start, electronic timing.
Helmet and body protector is required. Only on racecourse possible.

Results:
The time of the 400-meter race will decide the ranking.
II.1.4. Ladies Side Saddle Classic & Western
Level N, A, M, European Championships

WESTERN / CLASSIC

Level N
To be shown both directions of the ring at the walk, trot or jog-trot. Horses should back readily if requested by the Judge and stand quietly. To be judged 85% on manners, performance, suitability, quality and conformation; 15% on appropriate side saddle attire. Manners and suitability of purpose shall be emphasized. (Suitability refers to the horse being suitable as a side saddle mount.)

Level A
To be shown both directions of the ring at the walk, trot or jog-trot, canter or lope. Horses should back readily if requested by the Judge and stand quietly. To be judged 85% on manners, performance, suitability, quality and conformation; 15% on appropriate side saddle attire. Manners and suitability of purpose shall be emphasized. (Suitability refers to the horse being suitable as a side saddle mount.)

Level M
To be shown both directions of the ring at the walk, trot or jog-trot, canter or lope. Horses should back readily if requested by the Judge and stand quietly. A halt out of the canter or lope can be asked by the Judge. To be judged 85% on manners, performance, suitability, quality and conformation; 15% on appropriate side saddle attire. Manners and suitability of purpose shall be emphasized. (Suitability refers to the horse being suitable as a side saddle mount.) Riders will be asked by judge to enter in trot/ or walk on the middle line of the arena one by one

General
- Western and Classic divided or together in one class (depending on the number of entries)
- Safety is of utmost importance in tack and attire!
- if western & classic riders are together in a mixed class, it is on the discretion of the western rider to show his horse in every allowed bridle(snaffle or bosal) also & in both hands. Or not
  - results class in class - western & classic riders, two rankings!

Rider’s equipment
- Either Classic or Western style
- Spurs, whips or crops optional
- Incomplete clothing might be penalized.

Classic:
- English side saddle attire, long skirt, hat or dark top hat with net, boots, gloves, hair net, no apron

Western:
- a long-sleeved blouse/shirt, a western or divided skirt, no apron, hat, western boots
Horse’s equipment

- Bits must be used according to the rules.
- A change of reins during the competition is not allowed.

**Classic:**
- Hunter or Dressage bridle/saddle including balance girth/seat and attire
- Classic Pleasure gaits are to be shown

**Western:**
- Pleasure bridle/saddle including back cinch/seat and attire
- Western Pleasure gaits are to be shown

Qualifying Gaits

The horse should give the impression of being a pleasure to ride and show a mannerly attitude. All gaits must be performed straight and willingly with ease, cadence and balance. Transitions should be smooth.

- Competitors enter the ring in counter clockwise direction at the Trot (classic) or Jog (western)
- a ground-covering Walk, a comfortable Jog/Trot and a flowing, smooth Lope/Canter are required
- No Strong Trot and Hand Gallop required
- Back: straight and fluent, without any resistance, to be performed on the centre line
- Quiet standstill is a must!

Judging

- Judging starts at the moment the competitor enters the arena.
- All gaits are judged equally.
- 85 % on manners, performance, suitability as a side saddle mount, quality and conformation
- 15 % on equipment
- The rider himself will not be judged but, of course, influences the performance of the horse.
- Disqualifications according to FEI: fall off the horse, riding additional manoeuvres, wrong/not allowed equipment, blood, lameness
- Penalized if wrong gaits shown, kicking, bucking, biting, rearing, bolting, pulling, disturbing other competitors
II.1.5. Traditional Arabian Riding

Level N, A, M, European Championship

Levels:
Level N - To be shown at a walk and canter; extreme or reckless speed to be penalized. Horses shall stand quietly. To be judged 75% on performance and manners, 25% on appointments.
Level A - To be shown at a walk, canter and hand gallop; extreme or reckless speed to be penalized. Horses shall stand quietly. To be judged 75% on performance and manners, 25% on appointments.
Level M - To be shown at a walk, canter and hand gallop; extreme or reckless speed to be penalized. Judges might ask for halt during the hand gallop. Horses shall stand quietly. To be judged 75% on performance and manners; 25% on appointments.

European Championships = Level M

General:
1. Rider must have complete control of horse at all times.
2. Competitors enter the ring in a counter clockwise direction at the canter.
3. Judges are required to consider all gaits equally in adjudicating this class.
4. It is suggested that horses line up head-to-tail the length middle line of the ring.
5. results class in class - western & classic riders, two rankings!

Equipment
Safety is of utmost importance in tack and attire!

Rider’s equipment
• Native Bedouin type costume including a flowing cape or coat, pantaloons, head dress, scarf or sash
• No whips or crops allowed!
• No objects may be carried other than reins (no weapons, no animals)

Horse’s equipment
• Bits, bridles and saddles: either classic or western
• All bits may be used with two hands except romal reins.
• A change of reins during the competition is not allowed.
• Blanket has to cover the croup
• Breast collar mandatory
• No martingales or tiedowns

Qualifying Gaits
The horse should give the impression of being a pleasure to ride and show a mannerly attitude. All gaits must be performed straight and willingly with ease, cadence and balance. Transitions should be smooth.
• Competitors enter the ring in counter clockwise direction at the Canter
• a ground-covering Walk, a correct, straight and smooth Lope and Hand Gallop are required
• No Jog/Trot demanded
• No Backing demanded!
• Line-up head-to-tail in two lines (left and right of the centre line) leaving gaps for judging the attire
• Quiet standstill is a must!

Judging
• Judging starts at the moment the competitor enters the arena.
• All gaits are judged equally.
• 75% on manners, performance, suitability, quality and conformation
• 25% on equipment
• The rider itself will not be judged but, of course, influences the performance of the horse.
• Disqualifications according to FEI: fall off the horse, riding additional manoeuvres, wrong/not allowed equipment, blood, lameness
• Penalized if wrong gaits shown, kicking, bucking, biting, rearing, bolting, pulling, disturbing other competitors
II.1.6. Hunter Pleasure

Rider’s & horse’s equipment

- Equipment for hunter pleasure classes according to showjumping equipment. No dressage saddle allowed. Military saddle allowed.
- Horses are shown under saddle, no jumps
- Posting in trot and hunter seat in canter have to be shown
- Equipment should fit the class (novice, advanced, masters)
- Braided tail
- Short hunter jacket (acceptable colours: green, bay, dark blue, black), hunter cap, hunter breeches, hunter riding boots
- Spurs, whips or crops optional

Qualifying Gaits

The horse should give the impression of being a pleasure to ride and show a mannerly attitude. All gaits must be performed straight and willingly with ease, cadence and balance. Transitions should be smooth.

- Competitors enter the ring in counter clockwise direction in normal trot
- Walk: a four-beat gait, brisk, flat-footed with good reach
- Normal Trot: a two-beat gait, performed at medium speed with moderate collection, mannerly, cadenced, balanced and free-moving.
- Canter: a three-beat gait, smooth, correct, straight with moderate collection on both hands, not hurried
- Hand Gallop: visible difference to canter; performed with a lengthened stride, powerful and ground covering but under control at any time; correct and straight on both hands; in harmony with its own natural stride; extreme speed will be penalized
- Back: straight and fluent, without any resistance, to be performed on the centre line

Judging

- Judging starts at the moment the competitor enters the arena.
- All gaits are judged equally.
- The rider itself will not be judged but, of course, influences the performance of the horse.
- Disqualifications according to FEI: fall off the horse, riding additional manoeuvres, wrong/not allowed equipment, blood, lameness
- Penalized if wrong gaits are shown, kicking, bucking, biting, rearing, bolting, pulling, disturbing other competitors

Level:

N  walk, normal trot – posting - canter.
A  walk, normal trot – posting -, sit, canter, back
M  walk, normal trot – posting -, sit, canter, back, hand gallop,
European Championships All-Around walk, normal trot – posting-, sit, canter. Back, hand gallop, halt at the hand gallop
II.1.7. Pole Bending

POLE BENDING Classic & Western

Level is identical for Classic and Western.

Pole bending is a timed event.

a) Each contestant will begin from a running start, and time shall begin and end as the horse's nose crosses the line. A clearly visible starting line must be provided. An electric timer or at least two watches shall be used, with the time indicated by the electric timer or the average time of the watches used by official timers to be the official time.

b) The pole bending pattern is to be run around six poles. Each pole is to be 21 feet (6.4 meters) apart, and the first pole is to be 21 feet (6.4 meters) from the starting line. Poles shall be set on top of the ground, six feet (1.8 meters) in height, with no base more than 14 Inches (35 cm) in diameter.

c) A horse may start either to the right or to the left of the first pole and then run the remainder of the pattern accordingly.

d) Knocking over a pole shall carry a five second penalty. Failure to follow the course shall cause disqualification. A contestant may touch a pole with his or her hand in pole bending.

e) A five second penalty will be assessed if the hat or helmet is not on the exhibitor's person for the entire time the exhibitor is in the arena in pole bending.

f) In the event of a tie, the horse declared the winner in the runoff must re-run the Pattern within two seconds of its original time or the runoff must be held again. Penalty time will not apply in the two-second rule but will apply to the final runoff time.

g) The judge, at his/her discretion, may disqualify a contestant for excessive use of a bat, crop, whip or rope in front of the cinch.

Levels: N, A, M
II.1.8. Trail in Hand

1. Trail classes may be offered for Western or Classic, but the two styles are not to be combined into one class at any time as there are distinct differences. (Exception: In-Hand Trail may combine the Western and Classic style competitors). Horses competing in Trail in Hand are allowed to participate in Trail Novice classes. No higher Trail levels!

2. A trail horse is one that can manoeuvre through a course of obstacles with physical skill, expression and a good mental attitude. It should travel through and between obstacles with an inquisitive desire to go forward without compromising its calm, relaxed attitude and way of going. It should approach each obstacle squarely with authority and correct form, with its own style, yet maintaining its willingness to be dictated to completely by the rider/handler with no apparent resistance. Maximum credit should be given to the trail horse that negotiates its way through an entire course efficiently, in a timely manner, without excessive hesitation, with curiosity, expression, smoothness and style; in a manner that raises the degree of difficulty without sacrificing carefulness, control, and/ or attitude. Ultimately, the trail horse is skilful, eye appealing, confident, and leaves one with the impression of being sure, safe and a pleasure to be handled over a course of obstacles.

3. All entered exhibitors will be allowed to walk and inspect the course with the judge, prior to the start of the class. Junior exhibitors may be accompanied by their trainer.

4. There is no rail work. The course must be designed to require each horse to show all two (2) gaits (walk, jog/trot at least thirty (30) feet, somewhere between and/or over obstacles as part of its work, and quality of movement and cadence should be considered as part of the obstacle score. Unnecessary delays while approaching, or negotiating an obstacle, shall be penalized.

   1. Scoring system is following the Trail scoring system. The horse will be judged - not the handler. The judge will score the overall impression of handler & horse, the outfit and the condition of the horse in the total scores.

   2. Penalization in the total score: how the manoeuvres are shown - moving sideward, too slow, not straight moving and stopping, missing of willingness at any time

      Null score: (Disqualified, stays in the ranking)

      a. The horse gets loose.

      b. Leading the horse on the wrong side.

      c. Fall of handler or horse.

The obligatory obstacles for every pattern:
minimum four steps back up.
minimum 4 poles to walk or trot over

5. If at any time the trail obstacle is found to be unsafe, it must be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for that obstacle shall be deducted. No horse shall be asked to repeat the course, except in the case of a tie.

6. The course must be posted at least twelve (12) hours before the scheduled starting time for the class. One Day Shows and twenty-four (24) hours at National Championship Shows.

7. There shall be a minimum of six (6) obstacles and a maximum of ten (10) obstacles on any course. (Exception: National Championship classes have no maximum number of obstacles.)

8. The judge may alter the course prior to the course walk. Course designer is recommended.

9. The handler leads the horse on the rear (left) side with his right hand. If necessary to change the hand, side on an obstacle this leading hang can be changed for this obstacle.
Trail in-Hand - General

**Age of Horse**
Horses can be presented at the minimal age of 1 year (day of birth is considered).

**Age of Handler**
Following the General rules ECAHO Green Book, the minimal age of handler is 8 years. From 8 till 12 years of age the handler must be accompanied by adult experienced person, standing outside the ring to assists, if necessary.

**In-Hand Tack**
Suitable halter (leather preferred), with or without silver trim, leather lead (with or without a chain) to be used. Rope Parelli style halters are not allowed. If a chain is used with the lead it must not be run through the horse’s mouth. (recommended length: lead 1,20 m chain 0,80cm, no longue). Whip in dressage style max. length 1,10 m with a short tassel or without is allowed. The whip should be only used to show the horse the commands and is not allowed to touch the horse. The horse is also not allowed to be touched by hand during the whole pattern.

**In-Hand Attire**
No crop, chaps, chinks or spurs allowed.

**Western or Classic Trail Appointments**
1. For rules regarding correct Western Trail appointments, refer to Western Pleasure - Appointments.
2. For rules regarding correct Classic Trail Appointments refer to Classic Pleasure, Hunter Pleasure or Dressage Appointments.
3. Dress of handler: Western, Classic Show outfit or Halter show outfit.
4. Hand Trail is possible in costumes (horse + rider)
Example for Hand Trail Pattern

1. walk to gate, open gate left hand
2. jog over
3. walk into box, turn 360° left, walk out and into.
4. back, turn 180° right, walk
5. jog thru and walk
II.2. Classic

II.2.1. Dressage

The Dressage tests are judged according to the rules of FEI, the National Equestrian Federation NF of the country in which the event takes place.
The Patterns are printed in English and in the language of the hosting country.
Own announcer for Level N & A is required.

**Levels:**

<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>E - A</td>
</tr>
<tr>
<td>A</td>
<td>A - L</td>
</tr>
<tr>
<td>M</td>
<td>L/M – M</td>
</tr>
</tbody>
</table>

European Championships: S, Prix St. George

**Prix St. George Pattern** (please check the latest version valid for the current year!!)

Freestyle with music (FEI) is possible at A & M level.
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th>Directive ideas</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>A</td>
<td>Enter in collected canter</td>
<td>10</td>
<td>Quality of paces, halt, and transitions. Straightness. Contact and poll.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>X</td>
<td>Halt - immobility - salute</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>XC</td>
<td>Proceed in collected trot</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Collected trot</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>C</td>
<td>Track to the right</td>
<td>10</td>
<td>Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MXK</td>
<td>Medium trot</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>K</td>
<td>Collected trot</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>KAF</td>
<td>Collected trot</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>FB</td>
<td>Shoulder-in left</td>
<td>10</td>
<td>Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>B</td>
<td>Volte left (8 m Ø)</td>
<td>10</td>
<td>Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>BG</td>
<td>Half-pass to the left</td>
<td>10</td>
<td>Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>G</td>
<td>On centre line</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>Track to the left</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>F</td>
<td>Collected trot</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The collected trot</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>KE</td>
<td>Shoulder-in right</td>
<td>10</td>
<td>Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td>E</td>
<td>Volte right (8 m Ø)</td>
<td>10</td>
<td>Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>EG</td>
<td>Half-pass to the right</td>
<td>10</td>
<td>Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>G</td>
<td>On centre line</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>[Track to the left]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>H</td>
<td>[Turn left]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Between G&amp;M</td>
<td>Half pirouette to the left</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Event Description</td>
<td>Marks</td>
<td>Mark</td>
<td>Correction</td>
<td>Coefficient</td>
<td>Final Mark</td>
</tr>
<tr>
<td>-----</td>
<td>--------------------------------------------------------</td>
<td>-------</td>
<td>------</td>
<td>------------</td>
<td>-------------</td>
<td>-----------</td>
</tr>
<tr>
<td>12</td>
<td>Between G&amp;H GM Half pirouette to the right</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>MRXV(K) Extended walk</td>
<td>10</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Before K K KAF Collected walk Proceed in collected canter left Collected canter</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>FX X Half-pass to the left Flying change of leg</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>XM M MCH Half-pass to the right Flying change of leg Collected canter</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>H Between H&amp;X Proceed towards X in collected canter Half pirouette to the left</td>
<td>10</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>HC C Counter canter Flying change of leg</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>M Between M&amp;X Proceed towards X in collected canter Half pirouette to the right</td>
<td>10</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>MC C Counter canter Flying change of leg</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>HXF FAK On the diagonal 5 flying changes of leg every 4th stride Collected canter</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>KXM MCH On the diagonal 5 flying changes of leg every 3rd stride Collected canter</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25.</td>
<td>F</td>
<td>Collected canter and flying change of leg</td>
<td>10</td>
<td>Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FA</td>
<td>Collected canter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26.</td>
<td>A</td>
<td>Down the centre line</td>
<td>10</td>
<td>Quality of pace, halt, and transition. Straightness. Contact and poll.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>X</td>
<td>Halt - immobility - salute</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Leave arena at A in walk on a long rein</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>320</td>
<td></td>
</tr>
</tbody>
</table>

**Collective mark**

1. Rider’s position and seat; correctness and effect of the aids

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
</tr>
<tr>
<td>340</td>
<td></td>
</tr>
</tbody>
</table>

**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points
2nd error = Elimination

Two (2) points to be deducted per other error.
Please see Art 430.6.2

**Total**

**TOTAL SCORE in %:**

---

Organisers : (exact address)  
Signature of Judge :
II.2.2. Classic Pleasure

Rider’s & horse’s equipment

- Equipment for dressage classes according to FEI
- Equipment should fit the class (novice, advanced, masters)
- Spurs, whips or crops optional

Qualifying Gaits

The horse should give the impression of being a pleasure to ride and show a mannerly attitude. All gaits must be performed straight and willingly with ease, cadence and balance. The horses should be balanced in all aspects and create the appearance they enjoy their job. Good pleasure horses have a brisk, animated stride that allows them to comfortably move forward with grace and elegance. The breed characteristics of the Arabian horse should be recognizable. It is particularly important to pay attention to an elegant supporting neck, which should be worn in a natural elevation. The horses should carry their weight on the hind legs and reach far under the body. The frontline of the head should not be behind the vertical line. Transitions should be smooth and correct.

- Competitors enter the ring in counter clockwise direction in Normal Trot or at the discretion of the judge. Riders are allowed to use at the rail parallel a second, third line.
- Walk: a four-beat gait, brisk, flat-footed with good reach
- Normal Trot: a two-beat gait, performed at medium speed with moderate collection, mannerly, cadenced, balanced and free-moving.
- Strong Trot: a bit faster and stronger than normal trot but with a visible difference to it; performed with a lengthened stride, powerful and reaching; in harmony with its own natural stride; show moderate collection without too much action in the front legs
- Canter: a three-beat gait, smooth, correct, straight with moderate collection on both hands, not hurried
- Hand Gallop: visible difference to canter; performed with a lengthened stride, powerful and ground covering but under control at any time; correct and straight on both hands; in harmony with its own natural stride; extreme speed will be penalized
- Back: straight and fluent, without any resistance, to be performed on the centre line

Judging

- Judging starts at the moment the competitor enters the arena.
- All gaits are judged equally.
- The rider itself will not be judged but, of course, influences the performance of the horse.
- The horses will be judged in the following order: 1. correctness of gait, 2. quality of gait, 3. degree of difficulty
- Disqualifications: fall of the horse or rider, riding additional manoeuvres, wrong/not allowed equipment, blood, lameness
- Penalized if wrong gaits are shown, kicking, bucking, biting, rearing, bolting, pulling, disturbing other competitors

Levels:

N  walk, normal Trot, Canter, back at the middle line
A  walk, normal Trot, Strong Trot, Canter, back at the middle line
M  walk, normal Trot, Strong Trot, Canter, Hand Gallop, back at the middle line
European Champ. walk, normal Trot, Strong Trot, Canter, Hand Gallop, back at the middle line, Halt during the Hand Gallop.
II.2.3. Show Jumping

The Show Jumping tests will be judged according to the rules of the National Equestrian Federation in which the event takes place. Pony Jumping Rules (heights and distances between the obstacles) has to be used.

**Levels:**

<table>
<thead>
<tr>
<th>Level</th>
<th>Class</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>E - A</td>
<td>70 - 80 cm</td>
</tr>
<tr>
<td>A</td>
<td>A - L</td>
<td>90 – 95 cm</td>
</tr>
<tr>
<td>M</td>
<td>L – L/M</td>
<td>95 – 105 cm</td>
</tr>
<tr>
<td>European Championships</td>
<td>M</td>
<td>110 -120 cm</td>
</tr>
</tbody>
</table>

**European Championships Mono Finals**

**European Championships SHOW JUMPING for horses 6 years and older**

- Fault & Time, max. 2 jump off (+ 5 cm each)
- All horses with 0 faults in the first round qualify for the jump off
- Length of course in meters: 450 / 550
- Speed per minute in meters: 350

**Obstacles**

- Number of obstacles: 12 jumps
- Maximum number of combination obstacles: 2
- Maximum height in meters: 1,20
- Water: maximum spread 2,50 m with pole
- Oxers: maximum height 1,10 m
- Oxers: maximum spread 1,50 m

**Penalties**

- 1st refuse: 3 penalties, 2nd refuse 6 penalties, 3rd refuse elimination
- Obstacle knocked down: 4 penalties
- Fault at water: 4 penalties
- First fall of horse or competitor or both in all competitions: elimination
## OBSTACLES – MEASUREMENTS & ECAHO Levels

<table>
<thead>
<tr>
<th>ECAHO LEVEL</th>
<th>N</th>
<th>N</th>
<th>A</th>
<th>A</th>
<th>M*</th>
<th>M**</th>
<th>M***</th>
<th>E Ch</th>
<th>E Ch</th>
<th>E Ch</th>
<th>E Ch</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>E0</td>
<td>A</td>
<td>L</td>
<td>LM</td>
<td>M*</td>
<td>M**</td>
<td>M***</td>
<td>S**</td>
<td>S*</td>
<td>S***</td>
<td></td>
</tr>
<tr>
<td>Jumps</td>
<td>min.</td>
<td>8</td>
<td>8</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>max.</td>
<td>10</td>
<td>12</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Combinations/2</td>
<td>min.</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>max.</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Combinations/3</td>
<td>min.</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>max.</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Combinations Distance from jump to jump</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ca.</td>
<td>630-730</td>
<td>630-730</td>
<td>630-730</td>
<td>630-730</td>
<td>630-730</td>
<td>630-730</td>
<td>630-730</td>
<td>630-730</td>
<td>630-730</td>
<td>630-730</td>
</tr>
<tr>
<td>Jumps, height</td>
<td>min.</td>
<td>70</td>
<td>90</td>
<td>100</td>
<td>105</td>
<td>110</td>
<td>115</td>
<td>120</td>
<td>125</td>
<td>130</td>
<td>135</td>
</tr>
<tr>
<td></td>
<td>max.</td>
<td>80</td>
<td>100</td>
<td>120</td>
<td>130</td>
<td>135</td>
<td>135</td>
<td>140</td>
<td>140</td>
<td>140</td>
<td>145</td>
</tr>
<tr>
<td>Jumps, widthness</td>
<td>min.</td>
<td>70</td>
<td>85</td>
<td>100</td>
<td>105</td>
<td>110</td>
<td>115</td>
<td>115</td>
<td>120</td>
<td>120</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>max.</td>
<td>90</td>
<td>100</td>
<td>120</td>
<td>130</td>
<td>135</td>
<td>135</td>
<td>140</td>
<td>140</td>
<td>140</td>
<td>145</td>
</tr>
<tr>
<td>Speed (m/min)</td>
<td>min.</td>
<td>300</td>
<td>300</td>
<td>350</td>
<td>350</td>
<td>350</td>
<td>350</td>
<td>350</td>
<td>350</td>
<td>350</td>
<td>350</td>
</tr>
<tr>
<td></td>
<td>max.</td>
<td>325</td>
<td>325</td>
<td>350</td>
<td>350</td>
<td>350</td>
<td>350</td>
<td>350</td>
<td>350</td>
<td>350</td>
<td>350</td>
</tr>
</tbody>
</table>

(please check the latest version valid for the actual year!!)

---

European Arab Horse Sports Commission
Green Book 2019
II.2.4. Cross Country

Basic requirements:

<table>
<thead>
<tr>
<th>Level</th>
<th>Min. Age</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>4 years old</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>5 years</td>
<td>A</td>
</tr>
<tr>
<td>M</td>
<td>6 years</td>
<td>L/M</td>
</tr>
<tr>
<td>European Championships</td>
<td>6 years</td>
<td>L/M-M</td>
</tr>
</tbody>
</table>

- FEI / NF Pony Rules have to be used.
- A Cross Rules can be used with reduction: length at 1/3 reduce, height & wideness of the obstacles at 20cm

II.2.5. Trail (for Classic riders)

Please see II.3.1 – same rules as Western Trail but always separate class. Bits, snaffles and attires as for Dressage. No whips.

II.2.6. Horsemanship

Same pattern for Western & Classic

Level

- follow recommendations for Pleasure for rail work
- the patterns should be easy, medium and difficult

<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>Low-level Horsemanship: walk, jog/trot, lope/canter, easy transitions and manoeuvres - easy pattern</td>
</tr>
<tr>
<td>A</td>
<td>Medium-level Horsemanship: walk, jog/trot, lope/canter, extended jog/trot, turnarounds and some transitions - medium pattern</td>
</tr>
<tr>
<td>M</td>
<td>High-level Horsemanship: walk, jog/trot, lope/canter, extended jog/trot, turnarounds, some transitions, lead changes (simple or flying) and stop at the lope/canter – difficult pattern</td>
</tr>
<tr>
<td>European Championships</td>
<td>Top-level Horsemanship: walk, jog/trot, lope/canter, extended jog/trot, turnarounds, some transitions, lead changes (simple or flying), stop at the lope/canter, more complex manoeuvres and riding without stirrups – difficult pattern</td>
</tr>
<tr>
<td>All-Around</td>
<td>Top-level Horsemanship: walk, jog/trot, lope/canter, extended jog/trot, turnarounds, some transitions, lead changes (simple or flying), stop at the lope/canter, more complex manoeuvres and riding without stirrups – difficult pattern</td>
</tr>
</tbody>
</table>
European Arab Horse Sports Commission  
Green Book 2019

General
1. Position: Riders will be judged on seat, hands, performance of horse, appointments of horse and rider and suitability of horse to rider. Results as shown by the performance of the horse are NOT to be considered more important than the method used in obtaining them.

Position
1. Basic Position. The stirrup should be just short enough to allow heels to be lower than toes. Body always should appear comfortable, relaxed and flexible. Feet should be placed in the stirrups with weight on ball of the foot. Consideration, however, should be given to the width of the stirrups, which vary on Western saddles. If stirrups are wide, the foot may have the appearance of being "home" when, in reality, the weight is being properly carried on the ball of the foot. Arms are in a straight line with body, the one holding reins bent at elbow. Only one hand is to be used for reining regardless of type of it used and hands shall not be changed. Hand to be around reins. When split reins are used and ends of split reins fall on the same side as reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. The position of the hand not being used for reining is optional, but it should be kept free of the horse and equipment and held in a relaxed manner with the rider's body straight at all times. Rider can hold romal or end of split reins to keep from swinging and to adjust the position of the reins, provided it is held at least 16 inches from the reining hand. Hand to be above horn and as near to it as possible. Bracing against horn or coiled area is penalized.

2. Position in Motion. Rider should sit to jog and not post. At the lope, rider should be close to saddle. All movements of horse should be governed by the use of imperceptible aids and the shifting of rider's weight is not desirable.

Appointments
Competitors must be penalized for incomplete appointment but not necessarily disqualified.

1. Personal: Riders shall wear Western hat; long-sleeved shirt with collar; a necktie, kerchief or bolo tie; trousers or pants; (a one-piece long-sleeved equitation suit is acceptable provided it includes a collar). Chaps, shotgun chaps or chinks and boots are required. A vest, jacket, coat, and/or sweater may also be worn. Protective headgear with harness is optional in all classes; not required to be of Western style. Spurs are optional. Hair must be neat and securely fastened if long so as not to cover rider's number.

   Tack: The saddle must fit the rider. It may be slick of swelled fork, have a high or low cantle but must definitely be sized to the rider. Nothing that would prevent the stirrups from hanging freely shall be added to or deleted from a standard western saddle.

2. There shall be no discrimination against standard western bit. Curb chains and leather chin straps may be used but must be flat and at least 1/2” in width and lie flat against the jaw of the horse. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the leather chin strap or curb chains. A light lip strap is permissible.

3. Hackamores (no mechanic), all snaffle bits, tiedowns, running martingales, draw reins, bosals and cavesson-type nosebands are prohibited. Silver equipment may be used but shall not be given preference over good working equipment.

4. In Medal Classes, it is mandatory for the Judge to have bits dropped and inspected on all finalists being considered for an award. Riders must be dismounted for this inspection.

5. Bandages and boots of any type are prohibited. In the event of injury, the judge may permit a protective bandage.
European Arab Horse Sports Commission  
Green Book 2019

Class Conduct
1. Class routine will conform to Equitation Rule, with the following exceptions: All exhibitors must be required to perform a pattern composed of a minimum of four tests. Off pattern does not eliminate an exhibitor.
2. Instructions must be publicly announced, and patterns must be posted at least one hour before the class.

Tests from which the Judges must choose:
1. Back
2. Individual performance on rail
3. Figure eight at the jog
4. Lope and stop
5. Group performance on rail
6. Figure eight at lope and the correct lead demonstrating simple change of lead
7. Serpentine at the jog
8. Ride without stirrups
9. Serpentine at the lope, with simple lead changes
10. Change leads down the centre of the ring or a rail demonstrating a simple change of lead. (In a simple change of lead, the horse is brought back to the halt and restarted into the lope and the opposite lead from the halt or walk.)
11. Execute quarter, half or full turn and haunches turning either direction or both. Spins will be grounds for elimination (A spin is characterized by deep haunch flexion and both front legs off the ground at the same time during turn.)

II.2.7. Show Riding

Levels:
A, M
Not for N

This class will be judged according to AHSA-Rules.

Working
This contest is neither a stunt nor a race, but it should be performed with reasonable speed. It is a competition in the performance and characteristics of a good, sensible, well-mannered, free and easy moving horse. Horses will be judged on riding qualities of gaits, flying changes of lead; response to rider; manners and disposition.

Credit
Credit shall be given for and emphasis placed on smoothness, even cadence of gaits, and the horse's ability to change leads precisely and easily rear and front at the centre point between markers. The horse should cross the log of both the jog-trot and lope without breaking gait or radically changing stride.

Pattern
1. Markers must be 30’ to 50’ apart
2. Gate - Optional. The horse is to approach at a walk and put the rider in a position to open, pass through, and close without dismounting. If a gate is not used, the horse shall walk to the first marker and make the transition to the jog-trot at that marker.
3. The markers (barrels, cones, kegs or standards recommended) should be separated by a uniform measured distance of not less than 30 or more than 50 feet on the side with five markers. The judge is responsible for correctness of the pattern.

4. The rectangle represents an obstacle (one small log recommended), minimum of eight feet in length.

5. The long and sometimes twisted line indicates the direction of travel and the gaits at which the horse is to move. The dotted line indicates the walk, the dash line jog trot. And the solid line lope.

6. The exhibitor will negotiate horse through the gate and proceed on course as indicated by the pattern. Any horse not following the exact pattern will be disqualified. The judge may require an exhibitor to repeat or reverse any part of the routine.

Scoring

1. Scoring will be on a basis of 60 to 80 with 70 denoting an average performance.

2. Points will be added or subtracted from the 9 (8 if gate not used) manoeuvres as follows:
   a. excellent: +1, good: +0,5, average: 0, poor: -0,5, very poor: -1

3. The nine manoeuvres are as follows:
   a. gate,
   b. walk/transition to jog/log,
   c. jog/transition to lope,
   d. line (side) lead changes (plus/minus 1 point per change),
   e. first two crossing lead changes (plus/minus 1 point per change),
   f. log (lope),
   g. second two crossing lead changes (plus/minus 1 point per change),
   h. lope/stop/back, minimum of 10 feet, and
   i. over all pattern accuracy and smoothness (plus/minus 1 point).

Penalties

An exhibitor shall be penalized for:

4. Releasing gate due to horse’s disobedience, knocking over gate, unable to complete gait: 5 points
5. Use of free hand to instil fear in horse: 3 to 5 points
6. Breaking gait at lope, including simple lead change: 3 points
7. Failure to change leads: 3 points
8. Additional lead changes anywhere on course: 3 points
9. Failure to take prescribed gait where pattern designates: 2 points
10. Breaking gait at walk or trot: 1 point
11. Hitting log: 1 point
12. Failure to change lead behind: 1) from 1/2 stride up to the cone - 1/2 point; 2) to next change - 1 point
13. Ticking (light touch) log: 1/2 point.

Off-pattern

A horse that goes off the pattern is disqualified. Off-pattern is any of the following:

- An incomplete pattern,
- incorrect order of manoeuvres,
- knocking over markers,
- passing wrong side of marker or
• missing the log

Faults

The following characteristics are considered faults and should be judged accordingly:
  • Opening mouth excessively or rising head on manoeuvres.
  • Anticipating signals or early lead changes.
  • Stumbling.
  • Any unnecessary aid given by the rider, such as: unnecessary talking, petting, spurring, quirting, or jerking of the reins.
  • Failure to start the lope within 20 feet of the log after crossing it at the jog.

Class specification

To be judged on performance with emphasis on:
  • manners 70 %
  • appointments, equipment, neatness (silver not to count) 10 %
  • conformation 20 %

Horses to be shown in standard Classic equipment.
II.3. Western

II.3.1. Trail

This class will be judged using the ECAHO, USEF = AHA, AQHA rules

Western or Classic Trail Appointments

1. For rules regarding correct Western Trail appointments, refer to Western Pleasure - Appointments.
   Advanced & Master levels depending on the age of the horse: up to six years snaffle bit or Bosal can be used, with correct bridle: Snaffle bit with browband & throat lash. To use a bit on a younger horse is upon discretion of the rider. 6 years old and older horse, with western bit only.

2. For rules regarding correct Classic Trail Appointments refer to Classic Pleasure, Hunter Pleasure or Dressage Appointments. No double bridle recommended.

Levels:

N minimum of 6 obstacles, easy transitions + simple pattern, no lope over poles
A minimum of 8 obstacles, 2 combinations, 4 poles elevated
M minimum of 10 obstacles, 3 combination, 6 poles elevated, lead changes flying or simple

In NOVICE (N) horses regardless their age can be ridden with snaffle bit and both hands.

Examples of Trail Obstacles:
Trot Overs, Lope Overs & Walk Overs

Can use Walk Overs, Trot Overs & Lope Overs in one class.

Lope left lead

90-100 cm
Width may be
adjusted or marked to
allow for more than
one stride between
poles.

Back Through and Around Three Markers

Walk between poles 75-100 cm

Back Through and Around Three Markers

50-60 cm Pick up through

90-100 cm Trot over poles

12 Trot overs, Lope overs

Walk Overs

13 Camed
European Championships Mono Finals Pattern example:

1) Walk over bridge
2) Back through
3) Lope over right lead
   X = simple or flying lead change
   Lope over left lead and stop into chute
4) Jog into box
   Turn 450° left
   Walk out
5) Lope over right lead
6) Open gate left hand
7) Walk over
8) Walk over and side pass walk over

Start

Finish
Working

1. Trail horses are required to work over and through obstacles.
2. No horse may enter the trail course area until the course and the judge are ready.
3. Riders will be permitted to inspect the course on foot during the Judge’s instructions prior to the start of the class.
4. Tests which may be required are: negotiating gate, carrying objects from one part of arena to another, riding through water, over logs or simulated brush, riding down into and up out of ditch without lunging or jumping, crossing a bridge, backing through obstacles, side passing, and performing over any reasonable conditions encountered along the trail.
5. Unnatural obstacles, such as fire extinguishers, perforated plywood in water boxes, live animals or unsafe elements such as hay bales, should be avoided.
6. Course to include a minimum of six obstacles.
7. Care in preparing the course should be exercised to prevent a direct advantage to either a small or large horse.
8. Rider’s hands shall be clear of horse to avoid cueing.
9. Horses to be penalized for any unnecessary delay while approaching obstacle. Judges are encouraged to advance on to next obstacle any horse taking excessive time at an obstacle.
10. Two or more horses may be entered by the same exhibitor and the same rider may elect to show more than one horse.
11. Obvious unsoundness must be disqualified with no prize awarded.
12. Rail work shall not be required.

Conduct

ECAHO rules & Scoring system must be used.
# TRAIL SCORE SHEET

<table>
<thead>
<tr>
<th>W/O</th>
<th>Party No.</th>
<th>Obstacle Description</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>Penalty Total</th>
<th>FINAL SCORE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Judge Signature: ____________________________
1. This class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider, and quality of movement. Credit will be given to horses negotiating the obstacles with style and efficiency, providing correctness is not sacrificed. Horses should receive credit for showing attentiveness to the obstacles and the capability of picking their own way through the course when obstacles warrant it, and willingly responding to the rider’s cues on more difficult obstacles.

2. Horses shall be penalized for any unnecessary delay while approaching or negotiating the obstacles. Horses with artificial appearance over obstacles should be penalized.

3. Horses must not be required to work on the rail. The course must be designed, however, to require each horse to show the three gaits (walk, jog at least 30 feet, lope right and left lead) somewhere between and over obstacles as a part of its work, and quality of movement and cadence should be considered as part of the manoeuvre score.

4. The course to be used must be posted at least one hour before scheduled starting time of the class.

5. The judge may alter the course prior to the course walk.

6. If at any time the trail obstacle is found to be unsafe, it shall be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for that obstacle shall be deducted. No horse shall be asked to repeat the course, except in the case of a tie.

7. All entered exhibitors will be allowed to walk and inspect the course with the judge and the course designer, if present, prior to the start of the class. Junior exhibitors may be accompanied by their trainer.

8. It is recommended that the course is no longer than 3 minutes per horse, depending on the level.

9. It is recommended to have at least 30 feet between obstacles, when arena is big enough to permit it.

10. It is not recommended for walkovers/bridge/back through combinations.

11. No Time Outs will be allowed.

Definitions

1. KNOCKDOWN: When any component, element, or portion of an obstacle is displaced from its original position by horse and rider.

2. REFUSAL: Any action taken by the horse to avoid performing an obstacle, part of a combination of obstacles or portion of a trail course. These actions may include, but are not limited to, the following:
   a. Balking: Any action that results in a horse blatantly and continuously refusing a rider’s command.
   b. Evading or running past an obstacle.
   c. Each complete loss of the gate.
   d. Any blatant action by the horse that demonstrates any unwillingness to approach, negotiate and/or complete an obstacle.
   e. Negotiating an obstacle in a manner that does not constitute elimination but is not in accordance with course directions.

3. OFF-COURSE:
   a. Taking an obstacle in the wrong direction.
   b. Negotiating an obstacle from the wrong side.
   c. Skipping an obstacle unless directed by the Judge.
   d. Negotiating obstacles in the wrong sequence.
   e. Not following the correct line of travel. (i.e. the drawn pattern and Judge’s instructions)
Scoring Procedures

1. The prescribed Score Sheet may be used. Obstacle scores and any penalties will be totalled to arrive at a final score.
2. Scores to be announced following the conclusion of each work and before the next horse begins the course.
3. Score Sheets may be posted.
4. For method of breaking ties, refer to the order of the Judges’ cards.
5. All horses enter the arena with a score of 70. With each obstacle, the judge will instruct a scribe to assign a score as well as any appropriate penalties if one or more occurs. At the end of the work, obstacle scores will be totalled. Any penalties will then be subtracted to arrive at a final score. All horses are judged from the time they enter the arena until the completion of the last obstacle.
6. Judge(s) may review official video on “No Score”, “Zero”, and “5 point penalties” only. (Video Review is solely the Judge(s) decision.)
7. In the case of a displaced obstacle not being corrected, the Judge may grant a re-ride.
8. Scoring will be on the basis of 0-infinity, with 70 denoting an average performance. Each obstacle will receive an obstacle score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each obstacle will be scored on the following basis, ranging from plus 1 1/2 to minus 1 1/2:
   - -1 1/2 extremely poor
   - -1 very poor
   - -1/2 poor
   - 0 correct
   - +1/2 good
   - +1 very good
   - + 1 1/2 excellent

Obstacle scores are to be determined and assessed independently of penalty points. Penalties should be assessed per occurrence as follows.
9. The following deductions will result:

<table>
<thead>
<tr>
<th>0-SCORE Disqualification(horse will be in the ranking with 0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Use of more than one finger between the reins</td>
</tr>
<tr>
<td>• Use of two hands (exception in Snaffle Bit or Hackamore classes designated for two hands &amp; classic trail) or changing hands on reins; except for junior horses shown with hackamore or snaffle bit, only one hand may be used on the reins, except that it is permissible to change hands to work an obstacle</td>
</tr>
<tr>
<td>• Performing the obstacles other than in specified order</td>
</tr>
<tr>
<td>• No attempt to perform an obstacle</td>
</tr>
<tr>
<td>• Equipment failure that delays completion of pattern</td>
</tr>
<tr>
<td>• Touching the horse on the neck to lower the head, or use of free hand to instil fear or praise</td>
</tr>
<tr>
<td>• Fall to the ground by horse or rider</td>
</tr>
<tr>
<td>• Failure to enter, exit or work obstacle from correct side or direction</td>
</tr>
<tr>
<td>• Failure to ride correct line within or between obstacles</td>
</tr>
<tr>
<td>• Failure to work an obstacle in any manner other than how it’s posted on course - Riding outside designated boundary marker of the course</td>
</tr>
<tr>
<td>• Third refusal on course</td>
</tr>
<tr>
<td>• Cueing horse in front of cinch</td>
</tr>
<tr>
<td>• Failure to over demonstrate correct lead or gait, if designated</td>
</tr>
<tr>
<td>• Failure to complete obstacle</td>
</tr>
</tbody>
</table>

45
- Faults that occur on the line of travel between obstacles, scored according to severity:
  - head carried too high
  - head carried too low (tip of ear below withers)
  - over-flexing or straining neck in head carriage so the nose is carried behind the vertical
  - excessive nosing out
  - opening mouth excessively

½ POINT
- For each tick of log, pole, cone or obstacle

1 POINT
- Each major hit of or stepping on a log, pole, cone or obstacle –
- Both front or hind feet in a single-strided slot or space –
- Skipping over or failing to step into required space
- Split pole in lope-over (pole between two front or two hind feet at lope)
- Incorrect or brake of gate (including to correct a lead) for two strides or less at walk and jog

3 POINTS (depending on severity)
- Stepping outside of the confines of an obstacle with designated boundaries (back thru, side pass, 360° box) with one foot once the horse has entered the obstacle.
- Knocking down an elevated pole, jump, cone, barrel, plant or obstacle, severely disturbing an obstacle,
- Missing or evading pole that is a part of a series of an obstacle with one foot
- Incorrect or brake of gate at walk or jog for more than two strides.
- Out of lead or break of gate at lope (except when correcting an incorrect lead)
- Falling or jumping off or out of a bridge or a water box with one foot once the horse has got onto or into the obstacle

5 POINT (any entry with a 5 point penalty as listed below cannot place over another entry that completes the course without a 5 point penalty)
- Dropping slicker or object required to be carried on course
- First or second cumulative refusal, balk, or attempting to evade an obstacle by shying or backing more than 2 strides away - Letting go of gate or dropping rope gate
- Blatant disobedience (kicking out, bucking, rearing, striking)
- Falling or jumping off or out of an obstacle (bridge or water box).
- Holding saddle with either hand touching horse by hand

NO SCORE Elimination (horse will be not ranked)
- Infraction of any state or federal law which exists pertaining to the exhibition, care and custody of horses within the state or country where a USEF trail class is being held.
- Abuse of an animal in the show arena and/or evidence that an act of abuse has occurred prior to or during the exhibition of a horse in competition;
- Use of illegal equipment, including wire on bits, bosals or curb chains;
- Use of illegal bits, bosals or curb chains;
- Use of tack collars, tie downs or nose bands;
- Use of whips;
- Use of any attachment which alters the movement of or circulation to the tail;
• Disrespect or misconduct by the exhibitor;
• The judge may excuse a horse at any time while in the arena for unsafe conditions or improper exhibition pertaining to both the horse and/or rider. This may include the exhibition of an animal which is clearly not in a fit or sound condition;
• The use of abusive equipment, and/or the use of abusive showing techniques by the rider;
• The exhibition of a horse that has a cut or abrasion showing clear evidence of fresh blood in the mouth, nose, chin, shoulder, barrel, flank or hip area (those areas reasonable to believe the injury may have been caused by the rider or equipment) must be considered abuse regardless of how the injury was caused.
• While each Judge is required to disqualify a horse exhibited in the manners described above, it should be noted that in every case the exhibitor should be given the benefit of any doubt, should any doubt exist.

Dimensions of Trail Obstacles
All elevated poles must be in a pole holder, e.g. trail blocks, trail risers, standard jump cups or similar type supports. The Judge has the right to alter the course.

1. **WALK-OVERS**
   - Single Poles: maximum elevated 12”, elevated walkovers at least 22” apart
   - Multiples: maximum height 10”
   - Minimum width between poles: 20” to 24” or multiples thereof, between poles is generally considered good spacing for walkovers, depending upon difficulty desired. No rolling poles.

2. **JOG-, OR TROT-OVERS**
   - Jog overs: 3 feet to 3’6” apart or multiples thereof (space is measured between poles)
   - Lope overs: 6 to 7 feet apart or multiples thereof - 6 feet is preferable for most horses.

3. **LOPE-OVERS**
   - 6 to 7 feet apart or multiples thereof – 6 feet is preferable for most horses. May be elevated to 8”.

4. **BACK THROUGHGS**
   - On ground: min. 28” between min.
   - Elevated: 30” between min.
   - Barrels: 32” between min.

5. **SIDE PASSES**
   - Single pole: up to 24” high
   - Slots: never closer than 24” wide (space is measured between poles)

6. **SERPENTINES** (jog arounds)
   - Pylons 6 feet apart (base to base) minimum. Guardrails, if used, should be 3 feet to either side of the pylons.
   - Pylons 3 feet apart (base to base) minimum. Guardrails, if used, should be 6 to 8 feet to either side of the pylons. If tall standards are used, dimensions can be looser.

7. **GATE**
   - Approximately 60” high with latch available at that height

8. **BRIDGE**
   - (suggested but not mandatory) dimensions:
   - minimum of 36” wide, minimum of 6’ long, no higher than 12”
9. ANY OTHER MANEUVERS
   Figure horse’s wheelbase at five feet from front hooves to back hooves.

10. UNACCEPTED OBSTACLES
    Animals, Hides, PVC pipe, Dismounting, rocking or moving bridges, Water box with floating or moving parts, Flakes, dry ice, fire extinguisher, etc., logs or poles elevated in a manner that permits such to roll.
II.3.2. Ranch Riding

The purpose of the ranch riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. The horse should reflect the versatility, attitude and movement of a working ranch horse riding outside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins. The overall manners and responsiveness of the ranch riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations. The ideal ranch riding horse should have a natural head carriage at each gait.

For horses four years of age and older, offered for ECAHO Level N, A, M.

A western pleasure or walk/trot western pleasure and ranch riding class at the same show regardless of division is possible.

Class requirements:

1. Each horse will work individually, performing the required gait manoeuvres and minimum of three optional manoeuvres. Horses will be scored on the basis of 0 to 100, with 70 denoting an average performance. Each manoeuvre will receive a score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each manoeuvre will be scored on the following basis, ranging from plus 1 1/2 to minus 1 1/2: -1 1/2 extremely poor, -1 very poor, -1/2 poor, 0 correct, +1/2 good, +1 very good, +1 1/2 excellent.

Manoeuvre scores are to be determined and assessed independently of penalty points.

2. The required gait manoeuvres will include the walk, trot, and lope both directions: and the extended trot and extended lope at least one direction; as well as stops, and back.

3. The optional manoeuvres may include a side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, trot, or lope over a log(s); or some reasonable combination of manoeuvres that would be reasonable for a horse to perform or encounter during ranch work.

4. One of the suggested patterns may be used, however, a judge may utilize a different pattern as long as all required manoeuvres and the three (or more) optional manoeuvres are included. Should a judge use one of his/her own patterns, it is recommended to not have the stop following an extended lope.

5. The manoeuvres may be arranged in various combinations with final approval by the judge.

6. The overall cadence and performance of the gaits should be as those described in GAITs, with an emphasis on forward movement, free-flowing, and ground covering for all gaits. Transitions should be performed where designated, with smoothness and responsiveness.
7. No time limit.

8. The use of natural logs is encouraged.

9. Posting at the extended trot is acceptable.

10. Touching or holding the saddle horn is acceptable.

**Ranch Riding Apparel and Equipment**

1. No hoof polish.
2. No braided or banded manes or tail extensions.
3. Trimming inside ears is discouraged.
4. Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.
5. Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged.
6. It is suggested competitors use a breast collar and a rear cinch.

**Ranch Riding Penalties**

A contestant shall be penalized each time the following occur:

1. **One-point penalties:**
   - Too slow/per gait
   - Over-bridled
   - Out of frame
   - Break of gait at walk or trot for 2 strides or less

2. **Three-point penalties:**
   - Break of gait at walk or trot for more than 2 strides
   - Break of gait at lope, wrong lead or out of lead, draped reins (per manoeuvre)
   - Out of lead or cross-cantering more than two strides when changing leads
   - Trotting more than three strides when making a simple lead change
   - Severe disturbance of any obstacle

3. **Five-point penalties:**
   - Blatant disobedience (kick, bite, buck, rear, etc.) for each refusal

4. **Placed below horses performing all manoeuvres**
   - Eliminates manoeuvre
   - Incomplete manoeuvre

5. **Zero score:**
   - Illegal equipment including hoof black, braided or banded manes, or tail extensions
Will full abuse Major disobedience or schooling

6. **No specific penalties** will be incurred for nicks/hits on logs but deduction may be made in manoeuvre score.

7. **No specific penalties** will be incurred for over/ under spins, but deduction may be made in manoeuvre score.

**GAITS - RANCH RIDING:**

In all gaits, movement of the ranch riding horse should simulate a horse needing to cover long distances, softly and quietly, like that of a working ranch horse.

The following terminology shall apply:

1. **Walk:** The walk is a natural, flat footed, four-beat gait. The gait is rhythmic and ground-covering. As in all gaits, the horse should display a level, or slightly above level topline with a bright, attentive expression.

2. **Trot:** The trot is a natural two-beat gait demonstrating more forward motion than the western jog.

3. **Extended Trot:** The extended trot is an obvious lengthening of the stride with a definite increase in pace. The horse should be moving in a manner as if it were covering a large area on a ranch with an above level topline.

4. **Lope:** The lope is a three-beat gait. The lope should be relaxed and smooth with a natural, forward moving stride.

5. **Extended Lope:** The extended lope is not a run or a race but should be an obvious lengthening of the stride, demonstrating a forward, working speed. The horse should display an above level topline with a bright, attentive expression.
Ranch Riding – PATTERN 1

European Arab Horse Sports Commission
Green Book 2019
II.3.3. Reining

Level

N
no sliding stop, no flying lead changes

A
flying or simple lead change. Sliding stop or halt

M
flying lead changes, sliding stops, spins

European Championships
NRHA Reining pattern high level (difficult) example NRHA 2, NRHA 12

In NOVICE (N) horses regardless their age can be ridden with snaffle bit and both hands.

Reining Horse – General
- The Arabian reining horse section shall be conducted in accordance with the current NRHA Handbook as modified by the following Arabian rules.
- Where the Arabian rules are missing, NRHA rules prevail.
- There is no restriction on the number of horses a rider may show in a class.
- Arabian breed restricted competitions that offer Reining classes, but are not licensed as a Reining competition, are not required to have video instant replay available to the Judges.
- Equipment checks are to be conducted either by the (call) judge prior to leaving the arena or by the Steward immediately outside of the performance arena after the run.
- Patterns must be posted.

Reining Horse Patterns
Patterns – please see NRHA/AQHA Handbook.

Example for European Championships: NRHA 2, NRHA 12

NRHA – Pattern 2

Horses may walk or jog to the centre of arena. Horses must walk or stop prior to starting pattern. Beginning at the centre of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the centre of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the centre of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
5. Run past the centre marker and do a sliding stop. Back up to the centre of the arena or at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.
NRHA – Pattern 12

1. Run past the centre marker and do a sliding stop. Back up to the centre of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, compete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the centre of the arena.
5. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the centre for the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the centre marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
7. Continue back around previous circle but to not close this circle. Run up the left side of the arena and past the centre marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the centre marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of pattern.
II.3.4. Western Pleasure

Levels:

N  walk jog, lope, back up  
A  walk, jog, lope extended jog, back up  
M  walk, jog, lope extended jog, hand gallop back up

European Championships = Level M

In NOVICE (N) horses regardless their age can be ridden with snaffle bit and both hands.

Rider’s equipment

• Western style according to the rules

Horse’s equipment

• Snaffles/Bits must be used according to the rules.
• A change of reins during the competition is not allowed.
• Pleasure bridle/saddle/seat and attire

Qualifying Gaits

The horse should give the impression of being a pleasure to ride and show a mannerly attitude. All gaits must be performed straight and willingly with ease, cadence and balance. The horses should be balanced in all aspects and create the appearance they enjoy their job. Good pleasure horses have a brisk, animated stride that allows them to comfortably move forward with grace and elegance. The breed characteristics of the Arabian horse should be recognizable. It is particularly important to pay attention to an elegant supporting neck, which should be worn in a light natural elevation. The horses should carry their weight on the hind legs and reach far under the body. The frontline of the head should not be behind the vertical line. Transitions should be smooth and correct.

Competitors enter the ring in counter clockwise direction at the Walk

• a natural, flat-footed Walk, a comfortable, smooth Jog and a flowing, smooth Lope are required
• Extended Jog and Canter (hand gallop) may be asked in advanced/master classes
• Back: straight and fluent, without any resistance, to be performed on the centre line
• Quiet standstill is a must!

Judging

• Judging starts at the moment the competitor enters the arena.
• All gaits are judged equally.
• The horses are judged on manners, performance, suitability as a pleasure horse, quality and conformation.
• The horses will be judged in the following order: 1. correctness of gait, 2. quality of gait, 3. degree of difficulty
• The rider itself will not be judged but, of course, influences the performance of the horse.
• Disqualifications: fall of the horse or rider, riding additional manoeuvres, wrong/not allowed equipment, blood, lameness
• Penalized if wrong gaits shown, kicking, bucking, biting, rearing, bolting, pulling, disturbing other competitors

No back up on the rail!
II.3.5. Freestyle Reining

This class will be judged according to USEF-AHA, AQHA, NF, NRHA rules.

- **Level N**: minimum of 2 lead changes at the canter
- **Level A**: minimum of 3 lead changes at the canter
- **Level M**: minimum of 4 lead changes at the canter

In **NOVICE (N)** horses regardless their age can be ridden with snaffle bit and both hands.

1. Reining manoeuvres originated from moves that a cow horse must use in performing its duties and have been refined to the high level of competition existing today. Freestyle Reining not only provides an opportunity to use these manoeuvres creatively, but also to expand them to music by means of choreography. Riders are encouraged to use musical scores which permit them to show the athletic ability of the horse in a crowd appealing way.

2. NRHA rules will apply except where the following rules pre-empt same.

3. **REQUIRED MANEUVERS** will be defined as follows:
   - A minimum of 4 consecutive spins to the right
   - A minimum of 4 consecutive spins to the left
   - A minimum of 3 stops
   - A minimum of 1 lead change at the canter from right to left (see class specifications)
   - A minimum of 1 lead change at the canter from left to right (see class specifications)

4. Exhibitors will only be judges astride.
5. Exhibitors are allowed to use two hands (as well as one or no hands) and any bit approved by the NRHA rule book, including snaffle bits and bosals approved for use in the Snaffle bit or Hackamore classes.
6. Failure to perform all the required manoeuvres or failure to complete the performance within the time limit will result in a 0.
7. Additional manoeuvres such as rollbacks, backups, speed variations, and non-classical reining manoeuvres such as half pass and side pass are appropriate in Freestyle and shall be given appropriate credit. Additional repetitions of required manoeuvres are appropriate, but will only add or subtract from the existing scores already given for the required manoeuvres, not as additional scores.
8. **TIME LIMIT** is a maximum of 4 minutes including any introductions. The time limit will be from the beginning of the music or from the beginning of the introduction (whichever is first) and will end with the music.
9. **COSTUMES** are permitted but not required. Emphasis is placed on performing the reining manoeuvres to music.
10. **PROPS** are permitted but at no time may hinder the Judges' view of the horse. The use of props will not add to the score.
11. **JUDGING OF THE FREESTYLE REINING.**
   - The judging method to be used for the Freestyle Reining will allow for the assessment of an overall score following the ride. This overall score will be based on the technical merit of required manoeuvres and the quality of non-required manoeuvres as they add or detract from the overall impression of the ride.
   - Each rider will be scored from 0 to infinity with 70 denoting an average score.
12. **Definition of required manoeuvres**: As listed previously.
13. **Definition of transitional manoeuvres**: Those manoeuvres which allow a horse to move from one part of the pattern to another which are not specifically designated as required including but not limited to such manoeuvres as trots and transitions between gaits.
14. **Definition of non-required manoeuvres**: Those manoeuvres which are not required but demonstrate creative moves displaying control, increased degree of difficulty, athletic ability, and finesse attributed to the skill levels of a well-trained reining horse.

**II.3.6. Horsemanship**

Same pattern for Western & Classic.

**Level**
- follow recommendations for Pleasure for rail work
- the patterns should be easy, medium and difficult

**N**  
Low-level Horsemanship: walk, jog/trot, lope/canter, easy transitions and manoeuvres - easy pattern

**A**  
Medium-level Horsemanship: walk, jog/trot, lope/canter, extended jog/trot, turnarounds and some transitions - medium pattern

**M**  
High-level Horsemanship: walk, jog/trot, lope/canter, extended jog/trot, turnarounds, some transitions, lead changes (simple or flying) and stop at the lope/canter – difficult pattern

**European Championships**  
Top-level Horsemanship: walk, jog/trot, lope/canter, extended jog/trot, turnarounds, some transitions, lead changes (simple or flying), stop at the lope/canter, more complex manoeuvres and riding without stirrups – difficult pattern

This class will be judged according to AHA-USEF / NF, AQHA Rules.

**General**

1. Position: Riders will be judged on seat, hands, performance of horse, appointments of horse and rider and suitability of horse to rider. Results as shown by the performance of the horse are NOT to be considered more important than the method used in obtaining them.

**Position**

2. Basic Position. The stirrup should be just short enough to allow heels to be lower than toes. Body always should appear comfortable, relaxed and flexible. Feet should be placed in the stirrups with weight on ball of the foot. Consideration, however, should be given to the width of the stirrups, which vary on Western saddles. If stirrups are wide, the foot may have the appearance of being “home” when, in reality, the weight is being properly carried on the ball of the foot. Arms are in a straight line with body, the one holding reins bent at elbow. Only one hand is to be used for reining regardless of type of it used and hands shall not be changed. Hand to be around reins. When split reins are used and ends of split reins fall on the same side as reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. The position of the hand not being used for reining is optional, but it should be kept free of the horse and equipment and held in a relaxed manner with the rider's body straight at all times. Rider can hold romal or end of split reins to keep from swinging and to adjust the position of the reins, provided it is held at least 16 inches
from the reining hand. Hand to be above horn and as near to it as possible. Bracing against horn or coiled area is penalized.

3. **Position in Motion.** Rider should sit to jog and not post. At the lope, rider should be close to saddle. All movements of horse should be governed by the use of imperceptible aids and the shifting of rider's weight is not desirable.

**Appointments**

Competitors must be penalized for incomplete appointment but not necessarily disqualified.

4. **Personal:** Riders shall wear Western hat; long-sleeved shirt with collar; a necktie, kerchief or bolo tie; trousers or pants; (a one-piece long-sleeved equitation suit is acceptable provided it includes a collar). Chaps, shotgun chaps or chinks and boots are required. A vest, jacket, coat, and/or sweater may also be worn. Protective headgear with harness is optional in all classes; not required to be of Western style. Spurs are optional. Hair must be neat and securely fastened if long so as not to cover rider's number.

**Tack:** The saddle must fit the rider. It may be slick of swelled fork, have a high or low cantle but must definitely be sized to the rider. Nothing that would prevent the stirrups from hanging freely shall be added to or deleted from a standard western saddle.

5. There shall be no discrimination against standard western bit. Curb chains and leather chin straps may be used but must be flat and at least 1/2" in width and lie flat against the jaw of the horse. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the leather chin strap or curb chains. A light lip strap is permissible.

6. Hackamores (no mechanic), all snaffle bits, tiedowns, running martingales, draw reins, bosals and cavesson-type nosebands are prohibited. Silver equipment may be used but shall not be given preference over good working equipment.

7. In Medal Classes, it is mandatory for the Judge to have bits dropped and inspected on all finalists being considered for an award. Riders must be dismounted for this inspection.

8. Bandages and boots of any type are prohibited. In the event of injury, the judge may permit a protective bandage.

**Class Conduct**

9. Class routine will conform to Equitation Rule, with the following exceptions: All exhibitors must be required to perform a pattern composed of a minimum of four tests. Off pattern does not eliminate an exhibitor.

10. Instructions must be publicly announced, and patterns must be posted at least one hour before the class.

**Tests from which the Judges must choose:**

1. Back
2. Individual performance on rail
3. Figure eight at the jog
4. Lope and stop
5. Group performance on rail
6. Figure eight at lope and the correct lead demonstrating simple change of lead
7. Serpentine at the jog
8. Ride without stirrups
9. Serpentine at the lope, with simple lead changes
10. Change leads down the centre of the ring or a rail demonstrating a simple change of lead. (In a simple change of lead, the horse is brought back to the halt and restarted into the lope and the opposite lead from the halt or walk.)
11. Execute quarter, half or full turn and haunches turning either direction or both. Spins will be grounds for elimination (A spin is characterized by deep haunch flexion and both front legs off the ground at the same time during turn.)

II.3.7. Show Riding (Western Riding)

Levels:
A, M
Not for N

This class will be judged according to AHSA-Rules.

Working
This contest is neither a stunt nor a race, but it should be performed with reasonable speed. It is a competition in the performance and characteristics of a good, sensible, well-mannered, free and easy moving horse. Horses will be judged on riding qualities of gaits, flying changes of lead; response to rider; manners and disposition.

Credit
Credit shall be given for and emphasis placed on smoothness, even cadence of gaits, and the horse's ability to change leads precisely and easily rear and front at the centre point between markers. The horse should cross the log of both the jog-trot and lope without breaking gait or radically changing stride.

Pattern

1. Markers must be 30' to 50' apart
2. Gate - Optional. The horse is to approach at a walk and put the rider in a position to open, pass through, and close without dismounting. If a gate is not used, the horse shall walk to the first marker and make the transition to the jog-trot at that marker.
3. The markers (barrels, cones, kegs or standards recommended) should be separated by a uniform measured distance of not less than 30 or more than 50 feet on the side with five markers. The judge is responsible for correctness of the pattern.
4. The rectangle represents an obstacle (one small log recommended), minimum of eight feet in length.
5. The long and sometimes twisted line indicates the direction of travel and the gaits at which the horse is to move. The dotted line indicates the walk, the dash line jog trot. And the solid line lope.
6. The exhibitor will negotiate horse through the gate and proceed on course as indicated by the pattern. Any horse not following the exact pattern will be disqualified. The judge may require an exhibitor to repeat or reverse any part of the routine.

Scoring

1. Scoring will be on a basis of 60 to 80 with 70 denoting an average performance.
2. Points will be added or subtracted from the 9 (8 if gate not used) manoeuvres as follows:
   a. excellent: +1, good: +0.5, average: 0, poor: - 0.5, very poor: - 1
3. The nine manoeuvres are as follows:
   a. gate,
   b. walk/transition to jog/log,
   c. jog/transition to lope,
   d. line (side) lead changes (plus/minus 1 point per change),
   e. first two crossing lead changes (plus/minus 1 point per change),
f. log (lope),
g. second two crossing lead changes (plus/minus 1 point per change),
h. lope/stop/back, minimum of 10 feet, and
i. over all pattern accuracy and smoothness (plus/minus 1 point).

Penalties

An exhibitor shall be penalized for:

1. Releasing gate due to horse's disobedience, knocking over gate, unable to complete gait: 5 points
2. Use of free hand to instil fear in horse: 3 to 5 points
3. Breaking gait at lope, including simple lead change: 3 points
4. Failure to change leads: 3 points
5. Additional lead changes anywhere on course: 3 points
6. Failure to take prescribed gait where pattern designates: 2 points
7. Breaking gait at walk or trot: 1 point
8. Hitting log: 1 point
9. Failure to change lead behind: 1) from 1/2 stride up to the cone - 1/2 point; 2) to next change - 1 point
10. Ticking (light touch) log: 1/2 point.

Off-pattern

A horse that goes off the pattern is disqualified. Off-pattern is any of the following:
- An incomplete pattern,
- incorrect order of manoeuvres,
- knocking over markers,
- passing wrong side of marker or
- missing the log

Faults

The following characteristics are considered faults and should be judged accordingly:
- Opening mouth excessively or rising head on manoeuvres.
- Anticipating signals or early lead changes.
- Stumbling.
- Any unnecessary aid given by the rider, such as: unnecessary talking, petting, spurring, quirting, or jerking of the reins.
- Failure to start the lope within 20 feet of the log after crossing it at the jog.

Class specification

To be judged on performance with emphasis on:
- manners 70 %
- appointments, equipment, neatness (silver not to count) 10 %
- conformation 20 %

Horses to be shown in standard Western equipment.
II.4. Driving

II.4.1. Obstacle Driving

Level
N, A, M, European Championships All Around / Mono Title

1. This class will be judged according to FEI, NF, USEF Rules.
2. Competition C must take place in an enclosed arena not less than 70 m x 120 m or an equivalent area. Should this not be possible the number of obstacles should be reduced accordingly.
3. Competition C may be conducted either on the basis of the number of obstacles knocked over, which will be known as Fault Competition, or against the clock which will be known as the Time Competition.
4. In Events which do not incorporate Competition C as part of a Combined Driving Event the Organizing Committee may decide to use either the Fault Competition or the Time Competition.
5. In both Fault and Time Competitions the number of obstacles may not exceed 20. In both cases the length of the course must be between 500 and 800 m and the time allowed calculated for a speed of 210 m per minute. In second and subsequent rounds, the time allowed will be calculated for a speed of 220 m per minute.
6. A plan of the course must be given to the competitors not less than 48 hours before the start of Competition C. A plan of the course including the length and the time allowed will be posted in the collecting ring not less than one hour before the Competition.
7. The course will be open for inspection at least one hour before the start of Competition C, and only competitors, Chefs d'Equipe and trainers are allowed to inspect the course, on foot in appropriate driving dress.

Method of judging

1. A competitor must start within one minute from the sound of the bell, otherwise he will be eliminated. Should there be any difficulty in entering the arena competitors may request permission from the Jury for the team to be led into the arena by the grooms.
2. Grooms must remain seated in their proper places during the time the vehicle is on the course. A groom standing behind the driver or indicating the course to the driver at any time before the competitor has crossed the finishing line will be cause for elimination.
3. In the event of a competitor passing through obstacles out of sequence, the President of the Jury or his representatives will ring the bell after he passes through the incorrect obstacle and the competitor will be eliminated.
4. The whole vehicle and all horses must pass between the flags defining each obstacle. If the competitor has a disobedience and knocks down any part of an obstacle without completing the whole obstacle correctly (i.e. breaking out of a multiple obstacle or when running out or refusing a pair of markers) the bell will be rung for the obstacle to be rebuilt and ten seconds will be added to the competitor's time. When the obstacle has been rebuilt the bell will be rung again and the competitor may then retake the obstacle and continue his round.
5. Penalties may only be incurred for dislodging the ball and the collapsible elements of obstacles constructed of elements of show jumps. Other markers, turning posts and obstructions may be used, but no penalty is incurred if they are knocked over, touched or displaced.
6. The following are considered as disobediences and penalized as such: circling, refusal, resistance, or run-out. Penalties for disobediences are cumulative whether they are incurred at the same obstacle or throughout the same course.
Circling: competitor crosses his own line before an obstacle or before the finish line. If a competitor takes the wrong direction but corrects himself before passing through the next obstacle, he will not be penalized unless he crosses his original track before taking the obstacle.

Refusal: Stopping in front of an obstacle or in a multiple. If a horse hesitates without knocking the obstacle down and without reining back, followed immediately by driving cleanly through, the competitor is not penalized. If the stop is prolonged, or if the horse steps back even a single pace voluntarily or not, he is penalized for disobedience. In an open multiple (serpentine, zigzag), the combination must be retaken from the beginning.

Run-out: If the horses are not under full control of the driver and avoid the obstacle to be driven it is considered to be a run-out and penalized as such. The same is true, if, after having been presented to the obstacle, any part of the turnout goes past the extended line of the obstacle to be driven, or an element of a multiple, or of the finishing line.

Resistance: A horse is considered to offer resistance if, at any time and for whatever reason, it refuses to go forward (with or without moving back), turns around more or less completely, rears, etc.

If the competitor has broken or disconnected reins, traces, or pole straps or chains the judge must ring the bell and stop the time. The competitor must put a groom down and reconnect and be penalized for a groom dismounting.

Competitors will be required to salute the Jury unless time or lay-out of the course prevents it.

If a competitor passes through any obstacle after crossing the finishing line, he must be reported to the Appeal Committee which may impose a fine.

Fault Competition

1. Each competitor will be timed by stop watch or by electronic timing device from the moment the first part of the horse crosses the starting and finishing lines.
2. The time allowed will be calculated from a speed of 200 m per minute. The time limit will be twice the time allowed. In second and subsequent rounds the time allowed will be calculated on a speed of 220 m per minute.
3. Faults will be incurred for:
   - Dislodging a ball
   - Knocking over or displacing a marker or any part of an obstacle
   - Disobedience
   - Groom or driver dismounting
4. Faults incurred will be penalized as follows:
   - For exceeding the time allowed every commenced period of one second: 0,5 points
   - For dislodging a ball: 5 points
   - For knocking over any element of a multiple obstacles: 5 points
   - If an obstacle is being rebuilt: add 10 sec.
   - For disobedience:
     - First time: 5 points
     - Second time: 10 points
     - Third time: Elimination
   - For groom(s) or driver dismounting:
     - First time: 5 points
     - Second time: 10 points
     - Third time: Elimination
Incomplete Presentation

For taking an obstacle out of sequence   Elimination
For exceeding the time limit           Elimination
For starting before the ring of the bell Elimination
For failing to pass through the start of finishing flags Elimination
For receiving outside assistance      Elimination

Should a groom use the reins, the brake or the whip at any time before the competitor has crossed the finish Elimination
Should a groom stand behind the driver or indicate the course to the driver  Elimination

5. The classification will be decided by the total of penalties incurred.
# OBSTACLE DRIVING, Level N, A, M

<table>
<thead>
<tr>
<th>OBSTACLE DRIVING</th>
<th>N-level</th>
<th>A-level</th>
<th>M- Level</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>First round</td>
<td>Drive off</td>
<td>First round</td>
</tr>
<tr>
<td>Length of course in meters</td>
<td>400 – 500 m</td>
<td>500-600 m</td>
<td>600-700 m</td>
</tr>
<tr>
<td>Speed per minute in meters</td>
<td>160 m / min.</td>
<td>180 m / min.</td>
<td>200 m / min.</td>
</tr>
<tr>
<td>Penalty for exceeding time allowed</td>
<td>0,5 points / sec.</td>
<td>0,5 sec points /</td>
<td>0,5 sec points /</td>
</tr>
<tr>
<td>Exceeding the time limit</td>
<td>Elimination</td>
<td>Elimination</td>
<td>Elimination</td>
</tr>
<tr>
<td>Number of obstacles</td>
<td>10 – 12</td>
<td>10-14</td>
<td>14-16</td>
</tr>
<tr>
<td>Multiples</td>
<td>None</td>
<td>None</td>
<td>2</td>
</tr>
<tr>
<td>Width of obstacles</td>
<td>Standard outside trackwidth + 60 cm</td>
<td>Standard outside trackwidth + 50 cm</td>
<td>Standard outside trackwidth + 40 cm</td>
</tr>
<tr>
<td>Remarks</td>
<td>No water, no zigzag, no multiple obstacles</td>
<td>No water, no zigzag, multiple obstacles possible</td>
<td>No water, no zigzag, multiple obstacles and bridge possible</td>
</tr>
<tr>
<td>Vehicles allowed</td>
<td>Marathon no groom, one-in-hand, OR Pleasure Driving Cart/Formal Driving Buggy, no, groom, 1-in-hand</td>
<td>Marathon no groom, one-in-hand, OR Pleasure Driving Cart/Formal Driving Buggy, no, groom, 1-in-hand</td>
<td>Marathon no groom, one-in-hand, OR Pleasure Driving Cart/Formal Driving Buggy, no, groom, 1-in-hand</td>
</tr>
</tbody>
</table>
The class will be conducted on the basis of the number of obstacles knocked over (Fault Competition) & in a maximum time.
In the event of a tie, the drive-off will be conducted against the clock (Time Competition)
Length 400 - 800m, one in hand, no groom on the vehicle.

Levels:

N  Time (200m /min) & Fault competition. Distance between the Obstacles 30 cm more than the widest measurement of the vehicle, only walk & trot, 12 obstacles
A  Time (220 m/min) & Fault competition. Distance between the Obstacles 20 cm more than the widest measurement of the vehicle, 16 obstacles
M  Time (230m/min) & Fault competition. Distance between the Obstacles 15 cm more than the widest measurement of the vehicle 18 obstacle
European Championships  Time (250m/min) & Fault competition. Distance between the Obstacles 10 cm more than the widest measurement of the vehicle, max. 22 obstacle
II.4.2. Pleasure Driving

Level N, A, M, European Championships

General
1. Competitors enter the ring on the left hand at the jog trot.
2. Judges are required to consider the performance at each gait equally in adjudicating this class.
   o Judges may ask for Walk, Jog, Trot, Normal Trot, Strong Trot.
   o Extreme speed to be penalized.
   o To stand quietly at the middle line with head to the judges and to back readily.
   o To be judged on manners, performance and quality.
3. One header per horse may be utilized to ensure the safety of exhibitors. Header must be properly attired. A plain unmarked smock is required.

Appointments
1. To be shown in light show harness (1-in-hand), bridle with blinkers, over check (with separate over check bit) or side check (separate side check bit optional), and snaffle bit. Equipment to be in sound condition.
2. Either a two or four-wheeled vehicle suitable to the horse is required.
3. Use of a two-wheeled vehicle is encouraged.

Qualifying Gaits:
It is imperative that the horse give the distinct appearance of being a pleasure to ride and display a pleasurable attitude. To this end, all gaits must be performed with willingness and obvious ease, cadence, balance and smoothness.
1. Walk, a four-beat gait: Brisk, true and flat-footed with good reach.
2. The jog is a smooth, ground-covering two-beat diagonal gait. The horse works from one pair of diagonals to the other pair. The jog should be square, balanced and with straight forward movement of the feet. Horses walking with their back feet and trotting in the front are not considered performing the required gait. When asked to extend the jog, it moves out with the same smooth way of going.
3. Normal trot, a two-beat gait: To be performed at medium speed with moderate collection. The normal trot must be mannerly, cadenced, balanced and free-moving.
4. Strong trot, a two-beat gait: This trot is faster and stronger than the normal trot. It is performed with a lengthened stride, powerful and reaching, at a rate of speed which may vary between horses since each horse should attain his own strong trot in harmony with his own maximum natural stride. The horse must not be strung out behind. He should show moderate collection without exaggeratedly high action in front. He must present a willing attitude while maintaining form. The strong trot must be mannerly, cadenced, balanced and free-moving.

Technical Rules for Cart and Buggy:
1. Length of shafts, 88”, 96” suitable to the horse.
2. Cart to be used only with Boot & Basket.
3. Seat to be flat, stitched, slightly formed
   o Wooden shafts only.
   o No back-rest or rails
   o Measurements between the shafts in front of the driver seat (track centre): 49”
   o Any colour permitted, the Cart may be entirely from wood.
5. For the Buggy (fine harness buggy) a low rail is permitted.


**Bits permitted in Pleasure Driving:**

The most common bits are:

- Smooth Copper Moth Half Cheek
- Smooth Straight Half Cheek
- Plain Half Cheek
- Smooth 4Ring Bit
- Plain Overcheck Bit

**Bridle and Harness for Pleasure Driving:**

- Driving Whip with short lash, maximum 180 cm (6 feet) length of whip to reach the shoulder of the horse. Lash ca. 20 - 30 cm.
- Cart with dash, screen or solid, with rail
- Formal Driving Show Buggy, varnished.
- Cart with pneumatic tires, spoke-wheels, varnished.
- Cart in natural wood and wooden wheels with rubber.

All vehicles approved for Dressage Driving for 1-in-hand are permitted for Pleasure Driving, without groom.

### II.4.3. Dressage Driving

**Levels:** N, A, M, European Championship All Around, European Championship Mono Title

- Following FEI Dressage Driving test, NF Dressage Driving Test.
- Only one in Hand, no Groom, all vehicles accepted by AHA, USEF, FEI are allowed.
- Driving All Around

Patterns on request.
III. JUDGES EDUCATION, APPROVED JUDGES FOR CLASSIC & WESTERN & DRIVING COMPETITIONS, STEWARDS

III.1. Education

ECAHO is educating and approving Sport Judges in order to give the Halter Show organizers good possibility to have well trained and experienced judges for all Pleasure classes fitting well to the Halter show.

To become ECAHO approve Sport judge, the following steps must be fulfilled:

- to attend ECAHO education courses which contain practical lessons with horses
- to pass written test
- to pass the test judging during competition
- to act at least two times as probationer at Arabian horse sport event
- to be accepted by ECAHO Executive Committee

Judges card for ECAHO Sport Judges is valid for all classes with rankings: Classic Pleasure, Western Pleasure, Ladies Side Saddle, Hunter Pleasure, Traditional Arabian Riding, Pleasure Driving. Not valid for classes with scoring (points).
### III.2. Officials

#### III.2.1. ECAHO Approved ECAHO Sport Judges

**Austria**

<table>
<thead>
<tr>
<th>Mrs. Andrea ZAUNER</th>
<th>Elisabeth CHAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>3573 Rosenburg 23/2</td>
<td>Grub 100, 2392 Wienerwald</td>
</tr>
<tr>
<td>e-mail: <a href="mailto:pocotopaz@gmx.at">pocotopaz@gmx.at</a></td>
<td>ph.: +43 2258 8246</td>
</tr>
<tr>
<td></td>
<td>mobile: +43 6601217115</td>
</tr>
<tr>
<td></td>
<td>e-mail: <a href="mailto:info@chat-horses.at">info@chat-horses.at</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mrs. Barbara HENGGE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kaiser Franz Josef Strasse 2/2/13</td>
<td></td>
</tr>
<tr>
<td>2301 Gross Enzersdorf</td>
<td></td>
</tr>
<tr>
<td>phone: +43 664 3732021</td>
<td></td>
</tr>
<tr>
<td>e-mail: <a href="mailto:barbara.hengge@a1.net">barbara.hengge@a1.net</a></td>
<td></td>
</tr>
</tbody>
</table>

**Belgium**

<table>
<thead>
<tr>
<th>Dr. Marc SOMERHAUSEN</th>
<th>Mr. Juan MURILLO</th>
</tr>
</thead>
<tbody>
<tr>
<td>358, Chausseé de St. Job</td>
<td>Maxburgdreef 53</td>
</tr>
<tr>
<td>1180 Brussels</td>
<td>2321 Meer</td>
</tr>
<tr>
<td>phone: +32 2475 821996</td>
<td>phone: +32 3 31 35 900</td>
</tr>
<tr>
<td>e-mail: <a href="mailto:marc.somerhausen@skynet.be">marc.somerhausen@skynet.be</a></td>
<td>mobile: +32 477 224 666</td>
</tr>
<tr>
<td></td>
<td>e-mail: <a href="mailto:juan.murillo@skynet.be">juan.murillo@skynet.be</a> or <a href="mailto:juanmurillomtc@gmail.com">juanmurillomtc@gmail.com</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mrs. Bérengère FAYT</th>
<th>Mrs. Helen HENNEKENS-VAN NES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rue de la Montagne 18</td>
<td>Molenstraat 84</td>
</tr>
<tr>
<td>5563 Hour</td>
<td>2960 Brecht</td>
</tr>
<tr>
<td>phone: +32 495 122198</td>
<td>phone: +32 3313 6996</td>
</tr>
<tr>
<td>e-mail: <a href="mailto:info@faber-arabians.be">info@faber-arabians.be</a></td>
<td>fax: +32 3313 4884</td>
</tr>
<tr>
<td></td>
<td>mobile: +31 653 855575</td>
</tr>
<tr>
<td></td>
<td>e-mail: <a href="mailto:helen@flaxman.nl">helen@flaxman.nl</a></td>
</tr>
</tbody>
</table>

**The Netherlands**

<table>
<thead>
<tr>
<th>Mrs. Paulette ZORN</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Princesseweg 27</td>
<td></td>
</tr>
<tr>
<td>7958 RS Koekange</td>
<td></td>
</tr>
<tr>
<td>phone: +31 621116010</td>
<td></td>
</tr>
<tr>
<td>e-mail: <a href="mailto:paulette.zorn@gmail.com">paulette.zorn@gmail.com</a></td>
<td></td>
</tr>
</tbody>
</table>
Poland

<table>
<thead>
<tr>
<th>Mrs. Magdalena SZARSZEWSKA</th>
<th>Ms. Alicja POSZEPCZYŃSKA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bratuszewo 36</td>
<td>Chrcynno 113</td>
</tr>
<tr>
<td>13-306 Kurzętnik</td>
<td>05-190 Nasielsk</td>
</tr>
<tr>
<td>e-mail: <a href="mailto:m.szarszewska@plqha.com">m.szarszewska@plqha.com</a></td>
<td>phone: +48 697716766</td>
</tr>
<tr>
<td></td>
<td>e-mail: <a href="mailto:Alicja_Poszepczynska@chrcynno-palac.pl">Alicja_Poszepczynska@chrcynno-palac.pl</a></td>
</tr>
</tbody>
</table>

Please check the recent list on ECAHO website www.ecaho.org.

### III.2.2. Judges for: Classic, Western, Driving

Accepted judges have to have a license valid for the year of the event, discipline and level issued by: ECAHO (Pleasure), NF/FEI (Dressage, Jumping), NRHA/AQHA(Western), USEF/AHA (others)

### III.2.3. Stewards

NF or FEI licensed

### III.2.4. Course designers

- Show jumping
- Obstacle driving
- Trail
- Horsemanship
IV. SPECIAL REQUIREMENTS FOR EUROPEAN CHAMPIONSHIPS

IV.1. General Information

a. ECAHO is only responsible for accepted International Events for Purebred Arabians and for the European Championships.
b. ECAHO GREEN BOOK & the National Equestrian Rulebook of the hosting country is binding.
c. European Championship is the major ECAHO Sport event for purebred Arabians in the year.
d. No other events, shows, classes etc. shall be held during the same weekend at the same venue. Only WAHO accepted Purebred Arabian horses are eligible to participate at the European Championship.
e. Every country accepts the rules of the respective National Equestrian Federation (FEI) and follows them for International & National Events.
f. Rules that are not included in this Rule book to be announced on ECAHO website (Traditional Arabian Riding, Classic Pleasure, Pleasure Driving, Ladies Side Saddle, Hunter Pleasure etc.).
g. European Championships and International Championships are open for all ECAHO Member countries. European Championships are open to horses from all ECAHO member countries, including non-Europeans.
h. There are no minimum entries of countries for European Championships.
i. Each organizer of a European Championships must have previously organized one International event satisfactory to the Sport Commission.
j. European Championships Mono will have 1 Qualification Class; the 10 best placed horses will participate in the Final Class. Winner of the Final Class will gain the title of “European Champion”. The title goes to the horse.
k. European Championships All Around Champion: all M results count together by points, depending on the number of participates in the class, also the results of Mono Finals. Maximum points 10 in the class. Any Pleasure Class with 16 or more horses has to be split in two or more sections. The minimum of ten to maximum of fifteen horses with the best results of all sections (first go-rounds) will compete in the final go-round for the placement in this class. The number is depending on the number of entries, selected by the judges. Riders with more than one horse in this final go-round will be informed by the judges which horse shall compete. In such case the next placed horse will move to final go-round to compete. Only one horse per rider in the final is allowed.
l. For All Around a result of Type & Conformation or Liberty or Show is necessary to count together with the sport results. Points are given by place.
m. ECAHO will announce an example of an invitation and of patterns for European Championships.
n. Invitation to the European Championships must be sent at latest 10 month prior to the date of the event for approval to ECAHO Office and Chairman of ECAHO Sport Commission (EAHSpC).
IV.2.   Levels of European Championship MONO

- Dressage: Prix St Georg allowance of snaffle bit or double bridle
- Jumping MONO – 110 cm, max 2 jump off; All around – 100 cm, 2 jump off.
- Reining: NRHA difficult
- Trail: 12 obstacles, 5 combinations, min. 7 poles elevated
- Pleasure: extended trot, hand gallop – halt at the hand gallop, stand still with loose reins
- Traditional Arabian Riding: Walk, canter/lope, hand gallop, halt from hand gallop, stand still with loose reins

IV.3.   Conditions of Entry

International Sport Event open to horses that are registered at birth in the WAHO recognised studbook of any ECAHO Member Country.

IV.4.   Minimum entries at European Championship

for MONO Title
Minimum entries: 2 (two)

for All Around Title
Minimum entries: 2 (two)

IV.5.   Titles

*European Champion All Around*
Classic, Western, Driving

*European Champion Mono*
Dressage, Show Jumping, Classic Pleasure, Trail (Western), Reining, Western Pleasure, Ladies Side Saddle (Western & Classic), Traditional Arabian Riding, Pleasure Driving.

The titles are given to the horse (not rider/driver). A rider/driver can compete with as many horses as he is able to handle. No waiting time.

The horse is participating for the country where it is registered in the Studbook at the date of entry.

*Super Bowl*
Award for the best Nation of the event. The 3 best results of horses from each country would be counted for the Best Nation Award.
IV.6. Qualification criteria
Qualification criteria are on the discretion of the ECAHO Member country.

IV.7. License
a. Any horse participating in the European Championships must be registered at a National Equestrian Federation (NF) as competition horse; the license must be valid for the year in which the event takes place.
b. Horse passport is required (not FEI Passport).
c. The horse must be registered at any ECAHO Member country WAHO accepted Arabian Horse Studbook.

IV.8. Competition license
Any rider participating needs to have a license/starting card for competition (i.e. this license/starting card needed for starting in an official competition in his/her country), valid for that year, in which the event takes place, issued by a National Equestrian Federation of the country in which the rider is registered.

IV.9. Minimum age of the horse – European Championships
- Dressage, Jumping, Cross: 6 years, Prix St. Georg: 7 years
- Reining: 6 years
- Western Trail (Classic), Pleasure, Freestyle Reining, Ranch Riding, etc: 4 years
- Horsemanship Classic & Western: 4 years
- Driving: Dressage, Obstacles, Marathon: 6 years
- Driving Pleasure: 4 years
- Speed: 4 years
- Classic Pleasure, Traditional Arabian Riding, Ladies Side Saddle Classic & Western, Hunter Pleasure: 4 years
- Pole Bending: 4 years
V. AGE RULES - General

V.1. Minimum age of the horse

Following general rules of National Equestrian Federation (FEI member) rules.

- Hand Trail: 1 year (day of birth is considered)

V.2. Minimum age of rider, driver, handler

The minimum age for participation in any class in any division is 8 years. Handlers/riders/drivers between 8 and 12 years of age must be accompanied by an adult experienced person/trainer who can assists for checking the parcours (Trail, Showjumping, Cross) and is available during the action of the child outside but in visible distance from the showring.
VI. **ECAHO ANNUAL HIGH POINT HORSE AWARD (AHPHA)**

This project aims to the riders and also should encourage the organizers to open Pleasure Sport classes within ECAHO in-hand shows. The title will go to the horse. A rider can participate with several horses equally, if he can arrange this.

**Levels:**

- Novice / Advanced / Masters

**Names of Classes:**

- Classic Pleasure
- Trad. Arabian Riding
- Dressage
- Show Jumping
- Ladies Side Saddle
- Reining
- Western Trail
- Western Pleasure

**Conditions**

ECAHO will present AHPHA based on the number of points earned by an individual horse in the Novice, Masters or Advanced division during ECAHO competitions affiliated within calendar year (in each ECAHO approved event in which points are awarded). The points are given following Green Book 1.-10.

Place: 1st place by 10 horses counts 10 points, etc.)

**Prize money system for ECAHO AHPHA**

8 Classes (Dressage, Show Jumping, Classic Pleasure Traditional Arabian Riding, Ladies Side Saddle, Reining, Trail, Western Pleasure) in three Levels = Novice, Advanced, Master

Following the points that the horse had received during the whole year.

Each point is worth 1 €

Multiplications:

- Novice: number of points x 1
- Advanced: number of points x 2
- Master: number of points x 3

The total yearly budget for AHPHA prize money is depending on the actual ECAHO budget and will be decided on yearly basis by the ECAHO Executive Committee.

1. The horse in the Master, Advanced or Novice division, who earns more points during a calendar year than any other horse has earned in that division/level, will be awarded the title “ECAHO AHPHA” and an appropriate award will be given to the horse’s record owner as of December 31st. The name of the horse and rider will be announced at ECAHO website (www.ecaho.org).
2. The High point horse winners of the 8 divisions/3 levels, will be designated and prizemoney will be mailed to the recorded owner. The trophy jacket will be mailed to the rider of the horse.
3. All participants will be recorded and announced on ECAHO website.
4. In the event of a tie the winner will be the horse earning the final points the earliest in the year.

How to affiliate an ECAHO Sport event

1. The organizer sends ECAHO Affiliation form to EAHSC Chairman & cc to ECAHO Office for approval. Dressage/Show Jumping, Reining, etc. to be held under ECAHO & National Equestrian Federation/NRHA rules, Pleasure events (Classic & Western Pleasure, Traditional Arabian Riding, Ladies Side Saddle, Western Trail, to be held under ECAHO Green Book rules.
2. The invitation/schedule should be sent to ECAHO EAHSC Chairman & cc to ECAHO Office at least 3 months prior to the date of the event and before the invitation/schedule is published. The ECAHO Office/EAHSpC Chairman, reserves right to comment/correct on the schedule/invitation. All judges must be declared.
3. Once the invitation is approved, the event will be published on ECAHO website.
4. The results must be sent to ECAHO Office no later than 3 weeks after the event.
5. Only results received before 15.12. of the calendar year will be counted in the High point score.
6. Results will be published at the beginning of the next calendar year.
7. Events not affiliated will not be considered in the point counting.
Affiliation of SPORT EVENT in 2019

Name of event: ..............................................................................................................
NF accepted: YES ☐ NO ☐ Competition Nr: ..............................................................
ECAHO member accepted: YES ☐ NO ☐ Name of ECAHO member: .......................
Venue: ........................................ Country: ..........................................................
Indoor: YES ☐ NO ☐ Size of the arena(s) (W/L): .........................................................
Number of stables: SOLID: ...... TENT: ..............................................................
Date of Event: ...........................................................
Name of Judges: ........................................... License of Judges: ...................................
.................................................................................................................................

CATEGORIES: ECAHO Green Book/NF/PFAHA rules, please tick level

Novice  Advanced  Master
Trail ☐ ☐ ☐
Reining ☐ ☐ ☐
Dressage ☐ ☐ ☐
Show Jumping ☐ ☐ ☐
Western Pleasure ☐ ☐ ☐
Classic Pleasure ☐ ☐ ☐
Traditional Arabian Riding ☐ ☐ ☐
Ladies Side Saddle western ☐ ☐ ☐
Ladies Side Saddle classic ☐ ☐ ☐

Other: .........................................................................................................................

Name and address of the responsible organizer: (Block letters)
........................................................................................................................................
Tel: ............................................................................................................................ e mail: ...........................................................
website: ......................................................................................................................
The undersigned hereby explicitly agrees to accept all currently applicable rules, regulations, decisions and the jurisdiction of ECAHO, especially “Green Book 2018”, and pledges to apply and enforce them. The undersigned further accepts without restriction the currently applicable status, regulations and jurisdiction of ECAHO. The undersigned hereby confirms to provide event insurance coverage, covering any and all indemnity and/or liability in connection with the conduct of the event. ECAHO assumes no indemnity and/or liability in connection with the event.

Date and Signature: ...................................................................................................

Please attach proposal of the Schedule which must be approved by the EAHSpSC.
Events not approved by EAHSpSC cannot be counted in the High Point Horse of the year.

Accepted by ECAHO EAHSpSC:

Event number: ................................ Date and Signature ..................................................

Affiliations are to be sent as soon as possible / results during four weeks to the following address:
Chairman of the Sport Commission (EAHSpSC), Elisabeth Chat, Gmbh 100, A-2392 Wienerwald, Austria
tel.: +43 2258 8246, e-mail: info@chat-horses.at
Results ordered by placement

<table>
<thead>
<tr>
<th>Rider</th>
<th>Dam</th>
<th>Name</th>
<th>Horse</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Category (mark X):

- Team Side Saddle Classic
- Individual Side Saddle Classic
- Team Traditional Arab Horse Classic
- Individual Traditional Arab Horse Classic
- Team Pleasure
- Individual Pleasure
- Team Show Unbroken
- Individual Show Unbroken

Results Sport Event

Number of DQs:

Number of places:

Number of entries:

Date of Judging:

Location:

Name of Event:

Name of Judges:
VII. ECAHO SPORT HORSE JUDGES MANUAL

Please see separate file (available on www.ecaho.org).

VIII. NATIONAL RULES

Every ECAHO Member country can apply for acceptance of the national rules in the electronic version of Green Book. Other countries are allowed to use these rules for their national events.

1. Tent pegging (for ITA & UAE)
2. Horseball (for FRA)
3. British Riding classes (for GBR)

National flags and country codes (NOC codes): please refer to FEI